



LOS ANGELES "SOUNDS OF SUMMER" FESTIVAL

THE MUSIC CENTER'S WALT DISNEY CONCERT HALL

TUESDAY, JUNE 17, 2025

Evening Showcase Concert 7:00pm

Featuring performing artists from across the greater Los Angeles area, and welcoming visiting artists from Tijuana, Mexico.

PRESENTED BY WORLD PROJECTS

AS A COURTESY TO ALL GUESTS: Please silence all cell phones, flash photography is not permitted, please hold applause between movements



Orquesta Guadalupana Baja California **Ron Wakefield, Director de Musica** **Tijuana, Mexico**

Orquesta Guadalupana Baja California is a youth orchestra from Tijuana, Mexico, based in a Roman Catholic Church, and dedicated to bringing glory to God, and honor to the Blessed Virgin Mary under Her title, Our Lady of Guadalupe, The Patroness of the Americas. Orchestra members practice acts of mercy by visiting nursing homes, orphanages, homeless camps and installing crosses above unmarked common graves. After teaching music in California for 30 years, Music Director Ron Wakefield abandoned everything and moved to Mexico where he founded Orquesta Guadalupana in 2018. Orquesta Guadalupana is thrilled to announce that they will tour Italy in 2027.

PERFORMING ARTISTS

CLARINET
Krizabelle Valfior

CLASSICAL GUITAR
Wendy Jepsen

ORGAN
Adan Fernandez

VIOLIN

Maria Aguilar
Marina Antunez
Fernando Arellano
Romina Arellano
Janella Banes
Jazelle Banes
Ashley Castillo
Camila Chavez
Katelyn Chavez
Samuel Chavez
Noah Cortes
Axel Dionicio
Alejandra Flores*

Rosa Flores
Yorleni Hernandez
Aretxa Jara
Sherlyn Jara
Felix Kronewetter
Abisai Lopez de Rosas
Anteus Mora
Donald Nguyen
Yoselin Nunez
Ana Olga Perez
Briarton Perez
Vania Perez
Francisco Pimentel

Ana Ramirez
Marley Ramos
Danna Roldan
Teresa Rosas
Andre Servin
Sarah Servin
Jaxiri Torres
Shamila Torres
Ugochi Uwakwe
Ugonma Uwakwe
Isabel Zamora
Yaretzy Zepeda
Daphne Zeron

CELLO

Jazmin Antunez
Leonel Arellano
Miguel Arellano

Cristopher Dionicio
Karina Dominguez
Keira Favela
Adriana Flores

Ahtxuri Jara
Perla Jimenez
Valia Perez
Shadia Torres

* Concert Master

PERFORMING WORKS

Maria Inmaculada, Arr. Joseph Lawson
Santa Maria, Reina de Todos Los Santos by Joseph Lawson
Miraj by Richard Meyer
Allegro for String Quartet by William Boyce
Romanza from Clarinet Concerto #3 by Carl Stamitz
Remembering Bacolod (World Premiere) by Joseph Lawson
Twinkle by Joseph Lawson
Mass of Americas by Frank La Rocca
La Guadalupana, Arr. Teresa Rosas



Holy Family Catholic Church Choir Adan Fernandez, Director of Music Glendale, California

The Music Ministry at Holy Family Catholic Church in Glendale, CA, encompasses a vibrant and diverse ensemble of choirs, including the St. Cecilia Chorale, Filipino Chorale, Coro Guadalupeño, Cherubim and Seraphim Children's Choirs, Archangels Youth Chorus, Cantus Handbell Choir, and Praise Band. These ensembles have performed for esteemed events such as the Benedict XVI Institute for Sacred Music and Divine Worship, the Virgen de Guadalupe Festival at Forest Lawn, and Pueri Cantores at Christ Cathedral. Their repertoire spans sacred masterworks, from Duruflé's Requiem to Lauridsen's Lux Aeterna. Dr. Adán Fernández, Director of Music and Organist, earned his Doctorate in Sacred Music from the USC Thornton School of Music. He is a published composer with GIA, contributes to academic journals on liturgy and music, serves as University Organist at California Lutheran University, and teaches Music Theory at the Colburn School.

PERFORMING ARTISTS

ORGAN

Adan Fernandez

HANDBELL

Dalia Rodriguez
Jessica Asuelime

SOPRANO

Audrey Yoder*
Bambi Belleza
Angela Sumadsad
Paulyne Capili
Alexandre Legaspi
Shailene Dias
Marlene Nasi
Yelitza Antias

Agnes Makiling
Rebecca Jimenez
Arlene Nalbandian
Farrah Mechael
Mary O'Neil
Margarita Lacambra
Cailey Villanueva
Eleana Nolasco

Camille Gammad
Trinity Villanueva
Cayla Villanueva
Lauren Arcenas
Avy Panuga
Ryleigh Limbo
Ana Samuy
Yolanda Bravo

ALTO

Anne-Marie Reyes*
Nandani Sinha
Laurine Tuleja
Nancy Niles
Arlene Lopez
Carolina Cardenas
Grace Mendez
Catherine Siojewski
Ginnes Paladini
Lee Co

Maeve Sullivan
Vicki Legaspi
Marietta Rogers
Ruth Lim
Daisy Pangilinan
Mika Arcenas
Leah Escobar
Faith Geron
Emma Srisamang
Kayla Srisamang

Andrea Cagunung
Sophia Gomez
Elizabeth Frausto
Darrie Gelvezon
Elijah Infante
Elijah Gonsalves
Elijah Gammad
Savanna Limbo
Peyton Limbo

TENOR

Stephen Cannon*
Remy Co
Joel Bautista

Rogelio Resendiz
Antonio Serrano
Jon Lee Keenan
Daniel Ramon

Rey Pangilinan
Manny Infante
Joseph Quevedo
Lucas Sprague

BASS

Jared Jones*
Tom Makiling**
Tom Belleza

Forrest Gray
Jonathan Chavez
Jun Gonda

Nick Awad
Patrick Legaspi
Nars Samuy

* Section Leader

**Associate Director

PERFORMING WORKS

Santa Maria, Reina de Todos Los Santos by Joseph Lawson

Mass of Americas by Frank La Rocca

La Guadalupana, Arr. Teresa Rosas



California State University Northridge Youth Philharmonic Dean Anderson, Director of Orchestral Studies Northridge, California

The Cal-State University - Northridge (CSUN) Youth Philharmonic was originally formed in 1970 as the Valley Young People's Orchestra under the leadership of Dr. Thomas Osborn. The youth orchestra was invited by CSUN to take residency in 1976 and the name was changed to the CSUN Youth Orchestra Academy. Since then, it has flourished under the guidance of subsequent music directors such as David Avshalomov, Wes Kenney, Jerry Leudders, Dr. John Roscigno, and currently with Dr. Dean Anderson. Due to the increase of demand for more youth orchestra opportunities and youth music education in the community, two additional ensembles were created to better serve students of different playing levels. The Camerata and the Youth Symphony were created in 1991 under the leadership of Kimberley Blake - Kilgore, who still currently leads the Camerata with the Youth Symphony under the leadership of Elizabeth Blake. These three ensembles comprise the CSUN Youth Orchestras Program (CSUNYO). The program currently maintains a growing roster of approximately 140 talented young students.

Dean Anderson is frequently engaged as a guest conductor with professional orchestras around the globe. Most recently, he conducted *Il Barbiere di Siviglia* in Pisa, Italy and previously orchestras such as the Orquesta del Festival Gaudix Clásica in Spain, and the Orchestra Filarmonica Campana in Cervinara, Italy. He has been the Music Director and Artistic Director for the Sea Coast Symphony for more than a decade.

PERFORMING ARTISTS

FLUTE

Nathalia Boeira
Lauren Whang
Carter Calfin
Shreyas Hingarh

PICCOLO

Adiel Sanchez

OBOE

Ekrem Afsar
Afonso Bittencourt

ENGLISH HORN

Bom An

CLARINET

Gavin Joshi
Steve Park

BASSOON

Alexander Almeida
Jorge Ruvalcaba

HORN

Grant Holmquist
Franciszek Krupa
Mila Santos-Brochu
Wendell Bentes

TRUMPET

Liam Lecuona
Quinn Chamberlain
Ethan Guzman

TROMBONE

Ryan Lok
Wilfrido Cruz
Robert Todd

TUBA

Collin Landry

TIMPANI

Shiraz Melikian

PERCUSSION

Jessica Ornaghi
Alvin Estrada

HARP

Kenneth Pasewark

VIOLIN I

Ben Margolis
Dikran Melikian
Isabel Pulido
Linden Sage
Leanna Wheeler
Kailin Qian
Laura Orozco Vazquez
Jordan Ann Martone
Samantha Perez

VIOLIN II

Katelyn Shakespeare
Justin Tran
Joshua De Senna
Christine Le
Melina Aghili
Ethan Villar
Naomi Jiang
Celeni Pedraja
Audrey Herrera

VIOLA

Tyler Edwards
Prithvi Vengarai
Elly Kim Lee
Michael Dada
Rafael Braga
David Sage

CELLO

Aiden Chung
Kiersten Cannella
Vladyslav Khvalko
Brett Wilner
Tiffany Tung
Evan Cardenas
Zeric Ma
Emily Bui

DOUBLE BASS

Isabel Mora
Zachary Orr
Tiffany Caliz
Shanrong Li
Christopher Sterling
Brian Slack

PERFORMING WORKS

Romeo and Juliet (Fantasy Overture) by Pyotr Ilyich Tchaikovsky

Symphony No. 8 Unfinished, Mov. 1 by Franz Schubert

Danse Bacchanale by Camille Saint-Saëns



Los Angeles Symphonic Winds Stephen Piazza, Artistic Director Woodland Hills, California

The 95 piece Los Angeles Symphonic Winds are one of the most critically acclaimed and internationally recognized wind ensembles in the United States. Since 1983, the LA Winds have been a leading force in Southern California's cultural community. Thanks to the generous donations of our loyal subscribers as well as private gifts, and corporate and governmental grants, the Winds regularly perform at numerous local and national venues. This strong financial support has also funded tours to Canada, the United Kingdom, China and Europe, allowing audiences all over the globe to delight in the LA Winds' eclectic programs. Membership is drawn from Los Angeles based musicians, many of whom have performed with major symphonies and motion picture studio orchestras. Our repertoire encompasses classical, popular, and commercial music highlighting the diversity of styles in the contemporary wind band. Besides a number of community-based events throughout the season, we are pleased to present a series of subscription concerts in the beautiful Smothers Theater on the picturesque Malibu campus of Pepperdine University. And we are especially pleased to accept the invitation from World Music to appear, as we did in 2016, as the featured performing ensemble in their celebrated "2025 Sounds of Summer" festival!

Translation of Isolde's "Liebestod" (Love Death) from *Tristan and Isolde* by Richard Wagner. Mild and quiet, as he smiles. As his eyes, he sweetly opens. See it, friends? Don't you see it? Ever brighter, how it radiates? Stars surround, high it climbs! Don't you see it? How his heart, it boldly swells, full and pure, in his chest, up it wells? From his lips, serenely mild, sweetest breath, it softly escapes...Friends! Don't you see and feel it! Do I alone hear this melody, which, so wonderful and tender, joyfully lamenting, all-revealing, gently-reconciling, from him is sounding? In me, it penetrates. Up, it vibrates, reverberating, around

me echoing! Brilliantly ringing! All-encompassing! Are they waves of softest breezes? Are they tides of fine fragrant kisses? How they surge and rush around me, should I breathe it, should I hear it? Should I sip it, or plunge into it? Sweet in perfume, evaporate away? in the unbounded swell, in the resounding call, in the... World's Breath! Flowing in All! To drown...to sink...unconscious... Supreme Bliss!

PERFORMING ARTISTS

Stephen Piazza, Artistic Director
Michael Armstrong, Assistant Conductor

FLUTE	ALTO CLARINET	FRENCH HORN
Rona Amichai	Joel Kabakoff	Joel Allred
Sue Anderson		Janeen Apadaca
Mary Basse	BASS CLARINET	Joy Armstrong*
Kelsey Beisecker		Jason Beaumont
Helen Erskine	Kathryn Cross	Maureen Brown
Danny Escareno+	Ellen Engelke	EUPHONIUM
Amanda Gorlick	Jess Joswick	Leonard Daly*
Nina Heumann	BASSOON	Victor Dontsov
Ellen Kane		Janis Holland
Beatrice Luna	Charles Fernandez*	Marie Knecht
Deborah MacMurray+	John Mitchell*	TROMBONE
Magenta Money	ALTO SAXOPHONE	Tom Cantarine
Meibol Moran		Patrick Coston
Eliana Perez	Nicholas Ferraro	Patrick Fedigan*
Juan Antonio Rivera*+	Sharada Glickman*^	Christopher Felten
Penelope	Brian Herald	Myles Nieland
Rosenstock-Murav	Haig Minassian	Julian Pulido*
OBOE/ENGLISH HORN	Caryn Rasmussen*^	Chris Tune
	Dave Weston	David Uebersax
Bom An*	TENOR SAXOPHONE	Chris Welke
Bob Crosby*		TUBA
David Hernandez	Daniel Artola-Flores	Michael Hart*
Kelly Smith	Mila Cruz	Michael Kolinsky
CLARINET	Claudia Peterson	PERCUSSION
Alicia Byer	BARITONE SAXOPHONE	Emilio Corrales
David Beaudry		Scott Firestone*
Jim Brown	Howard Crawford	Derrick Jaramillo
Rigo Carrillo	Emi McDonald	Lauren Keber*
Nancy Crisostomo	TRUMPET	Duffey Westlake
Julia Damron*		PIANO
Lillian Diaz	Lindsay Affleck	Ryan Reeson
Rose Domzalski	Greg Anderson*	ORGAN
Travis Fraser	Matthew Ara	
Matt Germaine	Michael Armstrong	Michael Armstrong
Allan Gilbert	Michael Dabach	PERCUSSION
Christin Hablewitz	Brandon Douglas	VISUAL ART
Jeffrey Knecht	Zachary Garrison	
Mark Markus	Josh Hayflich	Meibol Moran
Geoff Nudell	Jeff Hayflich	HARP
Andrew Robinson	Carolyn Maraghi	
Julie Vivaldo	Anthony Mora	Sarah Hsiao
Gail Walker	Richard Nevarez	VOCALIST
Jenna Wilson	Mitchell Sturhann	
Dylan Jeffers	Adam Wermus	Christina Kushnick
Barbara Watts-Robinson	Steve Woloshin	

*denotes Section Principal +denotes Piccolo ^denotes Soprano Saxophone

PERFORMING WORKS

Circenses: Feste Romane by Ottorino Respighi

Liebestod: Tristan und Isolde by Richard Wagner, Arr. Ton van Grevenbroek

Les trois notes du Japon by Toshio Mashima

1. *Dance of the Cranes* 2. *Snowy River* 3. *The Festival of Fire*

March, Op. 99 by Sergel Prokoviev

WALT DISNEY CONCERT HALL HOUSE STAFF



Sergio Quintanar, Master Carpenter
Marcus Conroy, Master Electrician
Charlie Miledi, Master of Properties
Kevin Wapner, Master Audio

Sharon F. Stewart, Director, Scheduling & Events
Joie Lopez, Assistant Director, Scheduling
Marisol M Garcia, Scheduling & Lease Events Administrator
Colin Perkins, Lease Events Manager
Jason Clark, Director of Production
Katie Miller, Production Manager
Lisa Quang, Production Coordinator

Greg Flusty, House Manager
Jose Garibaldi, Courtney Rabena, Jose Rivas and
Adrian Romero, Head Ushers

The stage crew, wardrobe crew, makeup artists, hair stylists, and box office staff are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States of America and Canada, AFL-CIO, CKC, Local Numbers 33, 768, 706 and 857, respectively.

The House Managers employed by the Music Center are represented by the Association of Theatrical Press Agents and Managers.

Thank you for your participation in the 2025 Los Angeles 'Sounds of Summer' Festival



www.world-projects.com