

Tuba

A Gershwin Fantasy

(solo alto saxophone & symphonic band)

arr: Ralph Martino

1 Moderato $\text{♩} = 84$

Musical staff 1: Tuba part, measures 1-4. Bass clef, 4/4 time. Dynamics: *p*. Includes slurs and a sharp sign in the final measure.

5 *rit.* Fast $\text{♩} = 132$ 11

Musical staff 2: Tuba part, measures 5-12. Bass clef, 4/4 time. Dynamics: *mf*, *f*, *mf*. Includes a ritardando marking, a fermata, and a triplet of eighth notes.

13

Musical staff 3: Tuba part, measures 13-19. Bass clef, 4/4 time. Dynamics: *mf*, *p*, *mf*. Includes slurs and accents.

20

Musical staff 4: Tuba part, measures 20-24. Bass clef, 4/4 time. Dynamics: *mf*. Includes slurs and accents.

25 27 35

Musical staff 5: Tuba part, measures 25-38. Bass clef, 4/4 time. Dynamics: *p*, *f*, *mf*. Includes slurs, accents, and triplet markings.

39

Musical staff 6: Tuba part, measures 39-44. Bass clef, 4/4 time. Dynamics: *f*, *mf*. Includes slurs and accents.

45 *rit.* $\text{♩} = \text{♩}$ *rit.*

Musical staff 7: Tuba part, measures 45-48. Bass clef, 4/4 time. Dynamics: *mf*. Includes a triplet of eighth notes and a ritardando marking.

Gershwin Fantasy - Tuba

52

53

Moderato

Musical staff 52-57. The staff begins with a dynamic marking of *mp* and a hairpin crescendo leading to a *p* dynamic. A circled fermata is placed over the first measure. A box containing the number 53 is positioned above the staff. The staff continues with a series of quarter notes in a descending line.

57

61

Musical staff 57-64. The staff continues with quarter notes. A hairpin crescendo leads to a *mp* dynamic. A box containing the number 61 is positioned above the staff.

64

rit.

Musical staff 64-71. The staff continues with quarter notes. A hairpin crescendo leads to a *p* dynamic. A circled fermata is placed over the final measure. A box containing the number 73 is positioned above the staff.

71

Fast $\text{♩} = 132$

73

Musical staff 71-74. The staff begins with a dynamic marking of *f* and features a series of eighth notes. A box containing the number 73 is positioned above the staff.

74

Musical staff 74-81. The staff continues with eighth notes. A box containing the number 83 is positioned above the staff.

81

83

91

Musical staff 81-94. The staff continues with eighth notes. A dynamic marking of *ff* is present. A box containing the number 83 is positioned above the staff.

94

97

105

Musical staff 94-111. The staff continues with eighth notes. A box containing the number 97 is positioned above the staff.

111

Musical staff 111-115. The staff begins with a dynamic marking of *f* and features a series of eighth notes. A box containing the number 115 is positioned above the staff.

115

Musical staff 115-122. The staff continues with eighth notes. A dynamic marking of *f* is present.

Gershwin Fantasy - Tuba

121 125 Moderato 1 2 rit.

136 138 Slowly, With Expression mp

142 151 mp

156 157 A Little Faster p mf

161 165 mf

167 171 rit. $\text{♩} = 76$ ff

172 f

177 179 (double time) $\text{♩} = 152$ mf

182 187 6

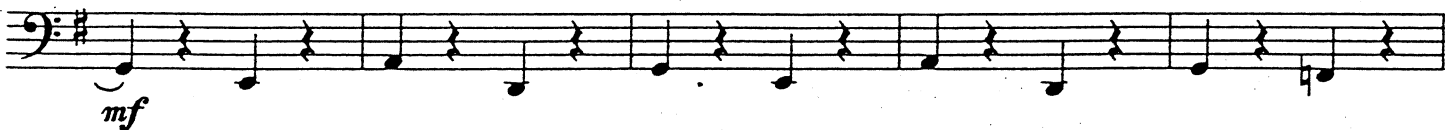
Detailed description: This is a musical score for the Tuba part of the Gershwin Fantasy. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each starting with a measure number in a box. The first staff (measures 121-135) includes a double bar line, a repeat sign, and a 4-measure phrase. The second staff (measures 136-150) features a 5-measure phrase and a 4-measure phrase. The third staff (measures 151-155) contains a 9-measure phrase. The fourth staff (measures 156-160) has a 5-measure phrase. The fifth staff (measures 161-165) has a 5-measure phrase. The sixth staff (measures 166-170) has a 5-measure phrase. The seventh staff (measures 171-175) has a 5-measure phrase. The eighth staff (measures 176-181) has a 6-measure phrase. The ninth staff (measures 182-187) has a 6-measure phrase. Dynamics include *ff*, *mp*, *p*, *sfp*, *mf*, and *f*. Performance instructions include *Moderato*, *Slowly, With Expression*, *A Little Faster*, *rit.*, and *(double time)*. Time signatures are 4/4, 5/4, and 2/4.

Gershwin Fantasy - Tuba

193



197



202

205

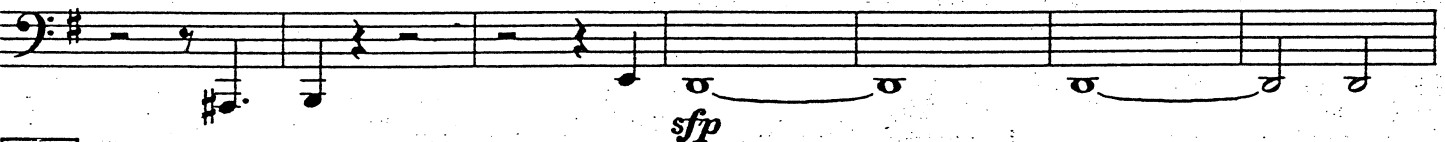


208



214

cresc. poco a poco a poco



221



226



230

