

TUBA

In loving memory of William R. (Bill) Hill and the 96th Infantry Division

REMEMBER THE DEADEYES

DAVID NEVILLE

Peacefully (♩ = 60)

Musical notation for measures 1-17, marked "Peacefully" (♩ = 60). The piece begins in 3/4 time, changes to 4/4 at measure 2, returns to 3/4 at measure 4, and then alternates between 2/4 and 4/4. Dynamics include *p*, *pp*, *mp*, and *p*. Measure numbers 1 through 17 are indicated below the notes.

Passionately (ca. ♩ = 50)

Musical notation for measures 18-22, marked "Passionately" (ca. ♩ = 50). The piece changes to 5/4 time at measure 18, then to 2/4 at measure 19, and returns to 5/4 at measure 21. Dynamics include *pp*. Measure numbers 18 through 22 are indicated below the notes.

Reverently (ca. ♩ = 60)

Musical notation for measures 23-29, marked "Reverently" (ca. ♩ = 60). The piece changes to 4/4 time at measure 23, then to 5/4 at measure 25, and returns to 4/4 at measure 28. Dynamics include *p* and *ppp*. Measure numbers 23-25, 26-27, 28, and 29 are indicated below the notes.

molto rit.

A Tempo

Musical notation for measures 30-33, marked "molto rit." and "A Tempo". The piece changes to 5/4 time at measure 30. Dynamics include *p*, *f*, and *p*. Measure numbers 30, 31, 32, and 33 are indicated below the notes.

Reflectively (ca. ♩ = 60)

Musical notation for measures 34-42, marked "Reflectively" (ca. ♩ = 60). The piece changes to 4/4 time at measure 34, then to 3/4 at measure 37, and returns to 4/4 at measure 41. Dynamics include *p* and *ppp*. Measure numbers 34, 35, 36, 37-40, and 41-42 are indicated below the notes.

Faster (♩ = 60)

Musical notation for measures 43-47, marked "Faster" (♩ = 60). The piece changes to 5/4 time at measure 43, then to 4/4 at measure 44, and returns to 5/4 at measure 46. Dynamics include *p*, *f*, *p*, *f*, *p*, *mf*, and *p*. Measure numbers 43, 44, 45, 46, and 47 are indicated below the notes.

48 49 50 51 *ppp*

Moving Ahead (♩ = 65-75)

52 53-54 55 56 57

61 Frantically (ca. ♩ = 155)

58 59 60 61 62 *mf*

63 64 65 66 67 *f*

68 69 70 71 *(f)* *ff*

72 73 74 75 76 *f*

79

77 78 79 80 81 *mp* *f* *p* *ppp*

5

87 88 89 90 91 92

93 94 95 96 97 98

99 100

101 102

103 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120

121 *p* 122 *ff* 123-124 125 *f* 126 127

128-129 *p* 130 *p* 131 *mp* 132 *mp* 133 *p* 134 135 136 137 Slower (♩ = 72)

138 139 140 141 142 143 144 *mp* 145 *pp* 146

147 148 149 150 rit. 151 *mp* 152 *mp* 153 *pp* 154 *pp* 153

155 156 *p* 157-158 159 *pp* 160 molto rit. Slower (ca. ♩ = 65) molto rall.

161 *f* *sonore* 162 163 164 161 Nobly (ca. ♩ = 72)

165 166 167 *p* 168 169 molto rit.

Sl. Slower (ca. ♩ = 68)

Musical staff for measures 170-173. Measure 170 starts with a *mf* dynamic. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

177 Freely (ca. ♩ = 55) rall.

Musical staff for measures 174-181. Measure 174 has a *p* dynamic. Measure 175 has a *p* dynamic. Measure 176 has a *ppp* dynamic. Measures 177-180 are marked with a 4/4 time signature. Measure 181 is a whole rest.

A Tempo

molto rit.

Musical staff for measures 182-185. Measure 182 has a *p* dynamic. Measure 183 has a *p* dynamic. Measure 184 has a *f* dynamic. Measure 185 has a *p* dynamic.

Broadly (ca. ♩ = 80)

molto rit.

A Tempo

Musical staff for measures 186-191. Measure 186 has a *f* dynamic. Measure 187 has a *p* dynamic. Measure 188 has a *p* dynamic. Measures 189-190 are marked with a 2/4 time signature. Measure 191 has a *p* dynamic and a *f* dynamic.

192 Victoriously (ca. ♩ = 65)

Musical staff for measures 192-198. Measure 192 has a *p* dynamic and a *ppp* dynamic. Measure 193 has a *ppp* dynamic. Measure 194 has a *p* dynamic. Measure 195 has a *mf* dynamic and a *ppp* dynamic. Measures 196-198 are marked with a 3/4 time signature.

199 Tranquilly (ca. ♩ = 60)

molto rit.

A Tempo

Musical staff for measures 199-206. Measure 199 has a 5/4 time signature. Measures 200-205 are whole rests. Measure 206 has a *pp* dynamic.