

# EUPHONIUM

In loving memory of William R. (Bill) Hill and the 96th Infantry Division

# REMEMBER THE DEAD EYES

DAVID NEVILLE

Peacefully (♩ = 60)

Musical notation for measures 1-17, marked "Peacefully (♩ = 60)". The piece begins in 3/4 time, changes to 4/4 at measure 2, returns to 3/4 at measure 5, and then to 2/4 and 4/4. Dynamics include *p*, *pp*, *mp*, and *p*. Measure numbers 1 through 17 are indicated below the staff.

Passionately (ca. ♩ = 50)

Musical notation for measures 18-22, marked "Passionately (ca. ♩ = 50)". The piece is in 4/4 time. Measure 18 starts with *pp*. Measures 19-20 are marked with a fermata and a "2" above. Measure 21 is marked with a fermata and a "5" above. Measure 22 is marked with a fermata and a "rit." above. Measure numbers 18, 19-20, 21, and 22 are indicated below the staff.

Reverently (ca. ♩ = 60)

Musical notation for measures 23-29, marked "Reverently (ca. ♩ = 60)". The piece is in 4/4 time. Measure 23 is boxed and contains a "3" above. Measures 24-25 are marked with a fermata and a "3" above. Measures 26-27 are marked with a fermata and a "2" above. Measures 28 and 29 are marked with a fermata and a "5" above. Measure numbers 23-25, 26-27, 28, and 29 are indicated below the staff.

molto rit.

A Tempo

Musical notation for measures 30-33. Measure 30 is marked with a fermata and "molto rit.". Measures 31-33 are marked with a fermata and "A Tempo". Dynamics include *p*, *f*, and *p*. Measure numbers 30, 31, and 33 are indicated below the staff.

35 Reflectively (ca. ♩ = 60)

Musical notation for measures 34-42, marked "35 Reflectively (ca. ♩ = 60)". The piece is in 4/4 time. Measure 34 starts with *p*. Measure 35 is marked with a fermata and *ppp*. Measure 36 is marked with a fermata. Measures 37-40 are marked with a fermata and a "4" above. Measures 41-42 are marked with a fermata and a "2" above. Measure numbers 34, 35, 36, 37-40, and 41-42 are indicated below the staff.

Faster (♩ = 60)

Musical notation for measures 43-47, marked "Faster (♩ = 60)". The piece is in 4/4 time. Measure 43 starts with *p*. Measure 44 is marked with a fermata and *f*. Measure 45 is marked with a fermata and *p*. Measure 46 is marked with a fermata and *mf*. Measure 47 is marked with a fermata and *p*. Measure numbers 43, 44, 45, 46, and 47 are indicated below the staff.

48 49 50 51

Moving Ahead (♩ = 65-75)

52 53 54 55 56 57

61 Frantically (ca. ♩ = 155)

58 59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75 76

79

77 78 79-81

Solo

82 83 84 85 86

*tutti*  
*p*  
87 88 89 90 91 92

93 94 95 96 97 98  $\frac{5}{4}$

$\frac{5}{4}$   
*f*  
99 100

101 102

*poco rit.* **106** *A Tempo*  
103 104 105 106

107 108 109 110 111  
*(f)* *p* *fp*

$\frac{4}{4}$  *f* 112 113 114 115 116 *ff*  $\frac{5}{4}$

**118**  
117 118 119 120

121 122-123 124 125 126 127

*f*

128 129 130 131 132 133 134-146

*mp* *mf* *p*

Slower ( $\text{♩} = 72$ ) 13

147 148 149 150 151-152 153 153-155

*p* *mp* *pp*

rit. A Tempo ( $\text{♩} = \text{♩}$ )

156 157-158 159 160

molto rit. Slower (ca.  $\text{♩} = 65$ ) molto rall.

161 162 163 164

161 Nobly (ca.  $\text{♩} = 72$ )

*f* *sonore*

165 166 167 168

*p*

169 170 171 172 173

molto rit. Sl. Slower (ca.  $\text{♩} = 68$ )

*mf*

174 175 176 177 177-180 181

5/4 4/4 4/4

Freely (ca. ♩ = 55) rall.

*p* *ppp*

A Tempo

182 183 184 185

*p* *f* *p*

molto rit.

Broadly (ca. ♩ = 80)

molto rit.

A Tempo

186 187 188 189-190 191

*f* *p* *p* *f*

2 3/4

192 Victoriously (ca. ♩ = 65)

192 193 194 195

*mf*

3/4 4/4 3/4

199 Tranquilly (ca. ♩ = 60)

196 197 198 199 200

*p* *mp* *ppp*

3

molto rit.

A Tempo

201-203 204 205 206

*pp*

3