

BARITONE March "National Emblem"

E. K. Fischer



The first system of the Baritone part consists of six staves of music. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff starts with a *f* dynamic and includes a repeat sign. The third staff has a *ff* dynamic and contains two first/second endings. The fourth staff shows dynamics of *p*, *f*, and *p*. The fifth staff includes *f*, *p*, *cresc.*, and *ff* dynamics. The sixth staff concludes with a *f* dynamic and two first/second endings.



The Trio section consists of three staves. The first staff begins with a *f* dynamic. The second staff features a series of eighth notes with repeat signs and ends with a *ff* dynamic. The third staff continues the melodic line.