

# Romeo and Juliet

for wind orchestra - Part I



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(revised version, 2023)

## I. INTRODUCTION: The MONTAGUES and CAPULETS

Andante

con sord.

2

3

*ppp* *pp*

12 senza sord.

17 Allegro Pesante

*ppp* *pp* *f pesante*

20

*f pesante*

27

33

*f* *pizz.* *sf*

34

4

*f arco* *pizz.* *sf*

45

sempre pizz.

*f pesante*

49

52

*f arco* *cresc.* *ff*

53

*f pesante*

58

*f marcato e pesante* *ff*

## Double Bass

## II: TABLEAU: THE STREET AWAKENS

**Allegretto**

12 9 *arco*

26 (repeat ad lib.) 39

8 9

49 60

7 9

70 *Poco più animato* 79  $(\text{♩} = 126)$  83 *Poco più sostenuto*

9 9

*p* *cresc.* *mf* *mf* *pizz.* *sf*

## III: MORNING DANCE

**Allegro**

3 2

13

21

20 27 *f* *f arco* *div.* *f*

4 *p* (*leggiere*) *unis.*

35 39

*p*

Double Bass

44

49

*f pizz.* *arco*

54

58

61

*f pizz.* *f arco*

69

*f pizz.* *f*

78

*f* *pizz.* *p* *cresc.* *arco* *ff*

IV: AT FRIAR LAURENCE'S

Andante espressivo

8

*p arco*

9

*p*

17

*mf* *p* *p* *mp* *mf*

25

*p* *p dolce*

28

*p*

## V: DEPARTURE of the GUESTS (Gavotte)

Allegro

2

*f arco* < *f* > *f*

8

*mf* < *f* > < *ff* >

15

*f* *mf* < *f* > < >

23

22

*ff* *pp*

31

*pp*

39

*f* < *f* > *mfz.* *mf* *dim.*

46

50

poco rit. A Tempo

*p arco f (marc.)* < *ff* > *p pizz.* *pp*

52

*p* *pp* *arco mf* *f* < *ff* >

59

*pp*

Double Bass

65 67

pp

Detailed description: Musical staff 65-67. Measure 65 starts with a bass clef and a key signature of one flat. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 66 has a whole note G1. Measure 67 has a whole note F1. Dynamics: pp.

73 75

f

Detailed description: Musical staff 73-75. Measure 73 continues the eighth-note sequence from 65. Measure 74 has a whole note G1. Measure 75 has a whole note F1. Dynamics: f.

79 83

mpz. arco mf pizz. mf

Detailed description: Musical staff 79-83. Measure 79: mpz. Measure 80: arco. Measure 81: mf. Measure 82: pizz. Measure 83: mf.

85 91

mf dim. p f (marc.) p arco pp

Detailed description: Musical staff 85-91. Measure 85: mf. Measure 86: dim. Measure 87: p. Measure 88: f (marc.). Measure 89: p. Measure 90: arco. Measure 91: pp.

91 99

pp un poco cresc. mp dim

Detailed description: Musical staff 91-99. Measure 91: pp. Measure 92-98: un poco cresc. Measure 99: mp. Dynamics: pp, un poco cresc., mp, dim.

98 106

pp

Detailed description: Musical staff 98-106. Measure 98: pp. Measure 99-106: pp. Dynamics: pp.

104 106 Poco meno mosso

poco rit. pizz. arco dim. pp mp

Detailed description: Musical staff 104-106. Measure 104: poco rit. Measure 105: pizz. Measure 106: arco. Dynamics: dim., pp, mp.

111 pizz. 115

pp ppp p

Detailed description: Musical staff 111-115. Measure 111: pizz. Measure 112: pp. Measure 113: ppp. Measure 114: p. Measure 115: p.

117 2

arco mp

Detailed description: Musical staff 117-119. Measure 117: arco. Measure 118: mp. Measure 119: mp. Dynamics: arco, mp.

## VI: DANCE of the KNIGHTS

Allegro Pesante

arco  
*f* pesante

6  
*f* pesante

11  
*f*

17  
pizz. *sf* arco *f* pizz. *sf*

28  
pizz. *f* pesante

33 arco *f* cresc.

36  
*ff* *f* pesante

41  
*f* marcato e pesante *ff*

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Double Bass

47 Moderato Tranquillo

pp pizz.

55

63

p

70

p

77 rit. 78 Allegro Pesante

arco p poco a poco cresc. mp

86

88

mf cresc. f

91

f ff

