

# Romeo and Juliet

for wind orchestra - Part I



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(revised version, 2023)

## I. INTRODUCTION: The MONTAGUES and CAPULETS

**Andante** **2** *con sord.*

*ppp* *pp (espr.)*

**12** *senza sord.* **17** **Allegro Pesante** *div.*

*ppp* *pp (espr.)* *f pesante*

**20** *f pesante*

**27** *f*

**33** *pizz. sf* *arco f* *f*

**41** *pizz. sf* *f* *f pesante* *sempre pizz.*

**45**

**47** *f arco* *cresc.*

**51** **52** *ff* *f pesante*

**56** *f pesante* *ff*

### II: TABLEAU: THE STREET AWAKENS

**Allegretto**  
(poco marcato)

13

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-13. Dynamics: *p arco*, *p*.

17

Musical staff 2: Treble clef, 12/8 time signature. Measures 17-39. Dynamics: *p*, *mf*.

26 (repeat ad lib.)

39

Musical staff 3: Bass clef, 12/8 time signature. Measures 41-49. Dynamics: *mp*, *cresc.*, *f*.

49

Musical staff 4: Bass clef, 12/8 time signature. Measures 51-60. Dynamics: *mp*, *f*, *p*.

60

70 **Poco più animato**

Musical staff 5: Bass clef, 12/8 time signature. Measures 61-70. Dynamics: *cresc.*, *mf*, *mf pizz.*

73

Musical staff 6: Bass clef, 12/8 time signature. Measures 71-79.

79

(♩ = 126)

83 **Poco più sostenuto**

Musical staff 7: Bass clef, 12/8 time signature. Measures 80-89. Dynamics: *p arco*, *cresc.*, *mf*, *pizz.*, *sff*.

### III: MORNING DANCE

**Allegro**

Musical staff 8: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *f arco*, *f pizz.*

Musical staff 9: Bass clef, 4/4 time signature. Measures 9-16. Dynamics: *f arco*.

13 *f arco* **2** *f pizz.*

20 *f arco* **21** *f*

26 *f* **27** *mp (espressivo)* **4**

36 *mp* **39**

43 *f pizz.* *arco*

49 *mp (espressivo)*

57 *f arco* **58** *f pizz.*

64 *f arco*

70 *f arco* **2** *f pizz.*

76 *f* *pizz.* *p*

80 *cresc.* *arco* *ff*

IV: AT FRIAR LAURENCE'S

Andante espressivo

*pizz.*

V: DEPARTURE of the GUESTS (Gavotte)

Allegro

8

*f pizz.* *f arco* *f* *f*

15

*mf* *p mf* *f* *ff*

23

*f* *mf* *p mf* *f*

29

*ff* *ppp* *31*

36

*39*

43

*f* *f*

50

*mf* *mf* *dim.* *p pizz.* *f (marc.)* *arco*

57

*ff* *p* *pizz.* *arco* *p* *pizz.* *mf* *f*

*59*

67

*ff* *pp* *4*

72

*pp* *75* *4* *4*

75

*4* *4*

83

mf mp dim. p pizz. f (marc.) p

91

pp arco un poco cresc. mp dim

99

104

poco rit.

106

Poco meno mosso

dim. pp pp pizz.

109

< mp > pp (pizz.) ppp p

115

arco < > pizz. pp pp

### VI: DANCE of the KNIGHTS

Allegro Pesante

f pesante

f pesante f

17

pizz. sf arco f

23 *f* *pizz.* *sf* *arco* *f*

29 *f pesante* *arco* *f*

34 *cresc.* *ff* *f pesante*

39 *f pesante*

47 **Moderato Tranquillo** *Solo (sord.)* *ff* *pp* *pp*

58 *Solo (sord.)* *pp* *p*

74 *rit.* **Allegro Pesante** *arco* *p poco a poco cresc.* *mp*

85 *mf* *cresc.* *f*

91 *f* *ff*

