

Suite from the Ballet Romeo and Juliet

for wind orchestra - Part I



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(revised version, 2023)

I. INTRODUCTION: The MONTAGUES and CAPULETS

Andante

2 4 2 2

ff *f* *ff*

15 17 Allegro Pesante

pp *f pesante*

23 27

f pesante *f*

30 33

sf *f*

41 45

sf *f pesante*

47

mf

52

ff *f pesante*

58

f marcato e pesante *ff*

II: TABLEAU: THE STREET AWAKENS

Allegretto

13

12 **9**

p *mf*

26 (repeat ad lib.) **39**

8 **9**

mp *cresc.* *f*

49 **60**

7 **9**

p *cresc.* *mf*

70 Poco più animato **79** **83** Poco più sostenuto

9 **9**

p *cresc.* *mf* *ff*

III: MORNING DANCE

Allegro

3 **2**

f *f*

11 **13**

3

f

19 **21**

2

f *f*

27

4

p (leggiero)

Tuba in C

35

39

44

49

53

58

66

73

80

IV: AT FRIAR LAURENCE'S

Andante espressivo

7

16

25

29

p dolce

p

mf

p

mp

mf

pp

V: DEPARTURE of the GUESTS (Gavotte)

Allegro

2

8

15

23

31

39

8

8

43

f

mf

f

ff

f

mf

ff

f

mf

dim.

p

f(marc.)

<f>

Tuba in C

50 poco rit. A Tempo

Musical staff 50: Bass clef, starting with a whole rest. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *ff*, *p*, *mf*, *f*, *ff*.

59

Musical staff 59: Bass clef, starting with a triplet of eighth notes. Dynamics: *p*.

67

Musical staff 67: Bass clef, starting with a whole rest. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *pp*.

75

Musical staff 75: Bass clef, starting with a whole rest. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *f*, *f*, *mp*.

80

Musical staff 80: Bass clef, starting with a whole rest. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf*, *mf*, *mf*, *dim.*, *p*, *f (marc.)*.

91

Musical staff 91: Bass clef, starting with a whole rest. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *p (quasi pizz.)*, *pp*, *un poco cresc.*.

94

Musical staff 94: Bass clef, starting with a whole rest. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mp*, *dim*, *pp*.

106

Musical staff 106: Bass clef, starting with a whole rest. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *pp*, *poco rit.*, *Poco meno mosso*, *pp*.

108

Musical staff 108: Bass clef, starting with a whole rest. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mp*, *pp (pizz.)*, *ppp*.

115

Musical staff 115: Bass clef, starting with a whole rest. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *p*, *mp*, *pp*, *pp*. Ends with a double bar line and a fermata.

VI: DANCE of the KNIGHTS

Allegro Pesante

8 *f pesante* (+ 8vab)

8 *f pesante* *f*

15 *sf* *f* **17** **5** **29**

26 *sf* *f pesante* **36**

32 *mf* *ff*

37 *f pesante*

44 *f marcato e pesante* *ff* **47** Moderato Tranquillo **55** **63**

77 rit. **78** Allegro Pesante *p* *poco a poco cresc.* **88**

84 *mp* *mf* *cresc.* *f*

90 *f* *ff*

