

Romeo and Juliet

for wind orchestra - Part I



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(revised version, 2023)

I. INTRODUCTION: The MONTAGUES and CAPULETS

Andante

13 *f* *ff* *pp (espr.)* *ff*

17 **Allegro Pesante**

13 *pp (espr.)* *f pesante*

27

22 *f pesante*

33

29 *sf* *f* *a2, with horns*

36 *f*

45

42 *sf* *f* *f pesante* *a2*

48 *mf* *cresc.*

52

ff *f pesante*

57 *f pesante* *ff*

II: TABLEAU: THE STREET AWAKENS

Allegretto

13

12 9

p *mf*

26 (repeat ad lib.) 39

8 9

mp *cresc.* *f*

49 60

7 8

p *cresc.* *mf* *p*

70 *a2*

78 79 83

p *cresc.* *mf* *sff*

(♩ = 126) *Poco più sostenuto* *a2*

III: MORNING DANCE

Allegro

f *1st* *2nd* *f*

6

a2 *f*

12 13

f *1st* *2nd* *f*

18

a2 21

22 27

2 12

f *f*

39

p

Baritone/Euphonium in C

44 *1st* *mp* *a2* *f* **49** **5**

54 *1st* *mp* *a2* *f* **58**

60 *1st* *2nd* *f* *1st* *a2*

65 *f*

70 *f* *1st* *2nd* *f* *1st* *f*

75 *a2* *f* *p*

80 *cresc.* *ff*

IV: AT FRIAR LAURENCE'S

Andante espressivo **9** **17** **8** **8** **3** *pp*

21 **25** **8** *mf* *p*

V: DEPARTURE of the GUESTS (Gavotte)

1st **Allegro**

f *f* *f*

7 (div.)

f *mf* *p* *mf* *f*

13

ff *f* *mf* *p* *mf*

19

f *ff*

31

f *mf*

44

f(marc.)

50 **poco rit. A Tempo**
(one)

ff *p* *p* *mf*

56

f *ff*

Baritone/Euphonium in C

74 75

mf < *f* < *f* *mp* *mf* >

83

mf *f* (*marc.*)

88 91 99 *poco rit.*

mf 2 8 6 *poco rit.*

106 *Poco meno mosso* 115

p 8 6

VI: DANCE of the KNIGHTS

Allegro Pesante

f pesante

7

f pesante

13 17

sf

Baritone/Euphonium in C

19 *a2, with horns*

29

Moderato Tranquillo

63

rit.

78

Allegro Pesante

