

Tuba

• Sub. for St. Bass

RHAPSODY IN BLUE

George Gershwin
Orchestrated by Ferde Grofe

Molto Moderato

mf

4

PLAY

8

1 Più mosso
TACET

p

PLAY

2 A tempo

16

mf

Moderato assai

3

20

3

f

4 Scherzando

24

mp

5

25-29

A

30-40

5

41-64

B

65-71

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6 Tempo giusto

72 *f* *mf*

Musical staff 72-76: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The first measure is marked *f* and the last measure is marked *mf*.

77 *f*

Musical staff 77-80: Continuation of the eighth-note sequence from staff 72, ending with a double bar line.

7

8

81 *p* *f*

Musical staff 81-85: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, starting on G2 and moving up stepwise to G3. The first measure is marked *p* and the last measure is marked *f*.

Watch! 9 Poco più mosso

86 *mf*

Musical staff 86-91: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, starting on G2 and moving up stepwise to G3. The last measure is marked *mf*.

92

Musical staff 92-98: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, starting on G2 and moving up stepwise to G3.

10

4

99

Musical staff 99-104: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, starting on G2 and moving up stepwise to G3.

11

105 *mf* *fp* *mf* *fp*

Musical staff 105-112: Bass clef, key signature of two sharps. The staff contains a sequence of half notes, starting on G2 and moving up stepwise to G3. The first measure is marked *mf* and the last measure is marked *fp*.

12

113 *rall. e dim.* *f*

Musical staff 113-117: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, starting on G2 and moving up stepwise to G3. The first measure is marked *rall. e dim.* and the last measure is marked *f*.

118

Musical staff 118-124: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The first two measures are marked with a '3' above them, indicating a triplet.

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124 *p* *f*

Musical staff 124-130. Starts with a rest, then a series of notes with accents and dynamic markings *p* and *f*.

130 **13** 3 2 *ff*

Musical staff 130-135. Includes a boxed measure number 13, triplet markings (3 and 2), and dynamic markings *ff*.

138 **14** con moto *f* 3 *f*

Musical staff 138-143. Includes a boxed measure number 14, the tempo marking *con moto*, and dynamic markings *f*.

143 **15** 3 6 //

Musical staff 143-151. Includes a boxed measure number 15, triplet markings (3 and 6), and a double bar line.

Rubato A tempo **16** Animato 4 *f*

Musical staff 153-157. Includes tempo markings *Rubato*, *A tempo*, a boxed measure number 16, the tempo marking *Animato*, a 4-measure rest, and dynamic marking *f*.

161 *sub. p* *f* *p*

Musical staff 161-166. Includes dynamic markings *sub. p*, *f*, and *p*.

166 **17**

Musical staff 166-172. Includes a boxed measure number 17.

18 9 **19** C 19

Musical staff 172-199. Includes boxed measure numbers 18, 19, and 19, and a boxed letter C.

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20 (+ Horn) **8** **4** **3**

200-207 208-211 212-214

21 **13**

215-227

22 *Tacet* → 4

228 *mp*

→ **23**

233

→ **WATCH!**

238 *rit.*

24 **13** **D** **4**

243-255 256-259

25 **15**

260-274

26 **E** **21** **27** **6** **4**

276-296 297-302

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28

plano!

In 2

303 *p*

In 4

In 2

309

In 4

315 *mf*

29

30 **Grandioso**
no ma troppo

321 *p rit.* *f*

In 2

In 4

327 *p* *mf* *p* *mf* *p* *mf* *f*

In 2

In 4

334 *cresc. e accel.* *ff*

31 **Più mosso**

341

32

36

33 4 G 48 H 2

383-386 387-434 435-436

34 4 Solo

437-440 *f*

35

445 *p* *fz* *p* *fz*

451 *p* *fz* *fz fz fz* *p* *fz*

457 *p* *fz* *p* *fz* *fz fz fz*

36

461 *f*

467 *fz* *ffz*

37 Agitato

473 *mf* *cresc. poco a poco* *fz*

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38

480 *fz fz fz fz*

487 *f poco a poco cresc. e accel.*

494 *poco rit.*

39 Grandioso

499 *ff mf*

505 *mf*

511 *poco rit.*

40 Molto allargando

516 *f*

519 *fp molto rit. ffz*