

Tuba

RHAPSODY IN BLUE

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Molto Moderato ♩ = 80

1 Più mosso 4

2-9 11-14 *p*

2 A tempo

Moderato assai

3

2

16 21-22 *mf*

4 Scherzando

5

A

11

23 25-29 30-40 *mp*

5 Più mosso

24

B

7

6 Tempo giusto

41-64 65-71 *f*

75 *mf* *f*

7

3

8

81-83 *p*

9

8

10

6

88 91-98 99-104 *f*

Tuba

11

105 *mf* *a tempo* *fp* *mf* *fp*

Musical staff 105-112. Bass clef. Measures 105-112. Dynamics: *mf*, *fp*, *mf*, *fp*. Tempo: *a tempo*. Includes a slur over measures 105-112 and a box labeled 12 at the end.

113 *rall. e dim.* *ff*

Musical staff 113-118. Bass clef. Measures 113-118. Dynamics: *rall. e dim.*, *ff*. Includes a slur over measures 113-118.

119 *3* 124-126

Musical staff 119-126. Bass clef. Measures 119-126. Includes a triplet bracket over measures 124-126 and a box labeled 3.

128 *5* 131-135 *ff*

Musical staff 128-135. Bass clef. Measures 128-135. Dynamics: *ff*. Includes a box labeled 5 and a slur over measures 131-135.

14 *con moto marcato* *f* *3*

Musical staff 138-142. Bass clef. Measures 138-142. Dynamics: *f*. Tempo: *con moto marcato*. Includes a triplet bracket over measures 140-142 and a box labeled 14.

143 *3* *5* 146-151 153-157

Musical staff 143-157. Bass clef. Measures 143-157. Includes triplet brackets over measures 143-145 and 153-155, and boxes labeled 15, 6, and 5.

16 *Animato* *ff* *pp* *ff*

Musical staff 158-163. Bass clef. Measures 158-163. Dynamics: *ff*, *pp*, *ff*. Tempo: *Animato*. Includes a box labeled 16.

17 *pp*

Musical staff 164-169. Bass clef. Measures 164-169. Dynamics: *pp*. Includes a box labeled 17.

18 *9* 172-180 *19* *C* *19* 181-199

Musical staff 170-199. Bass clef. Measures 170-199. Includes boxes labeled 18, 9, 19, and 19, and a slur over measures 172-180.

20 *f* *15* 200-214 *21* *13* 215-227 *22* *Più mosso* *8* 228-235

Musical staff 200-235. Bass clef. Measures 200-235. Dynamics: *f*. Tempo: *Più mosso*. Includes boxes labeled 20, 15, 21, 13, 22, and 8.

Tuba

23 7 24 13 D 4

236-242 243-255 256-259

25 15 26 E 21 27 6

260-274 276-296 297-302

28 Andantino moderato con espressivo

303 p

poco rubato

312 mf

29

30 Grandioso no ma troppo

321 pp rit. f p mf p mf

Grandioso

331 p mf f cresc. e accel. ff

31

32

36

341 347-382

33

G

383-386 4 G 48 387-434

H

34 Allegro agitato e mistertoso

435-436 2 H 4 437-440

Tuba

35

Solo

441 *f* *p* *fz* *p* *fz*

451 *p* *fz* *fz fz fz* *p* *fz* *p* *fz* *p* *fz* *fz fz fz*

36

461 *ff*

468 *fz* *ffz*

37 Agitato

9

38

15

473-481 482-496

39 Grandioso

498 *ff* *mf*

505 *mf*

40 Molto allargando

512 *poco rit.* *ff*

517 *fp* *molto rit.* *ffz*