

Baritone

RHAPSODY IN BLUE

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$\text{♩} = 80$

1 **Piu mosso** 2 3

8 4

a tempo

3 **Piu mosso**

fz fz fz *ff*

3 3

4 **Scherzando (commodo)** 16 5 **Piu mosso** (E)

mp *mf* [optional] poco rit.

2 **Piu mosso** (E)

mf [optional] poco rit.

2 21 6 **Tempo giusto** 9

p

7

8 *p*

f [optional] *marcato* *cresc.*

3 3

9 8 10 6 11

mf

fp *mf* fp

12 **Tempo giusto** 3 3

raii. e dim. a tempo

3 3

75115

6 13 *Meno* 5
mf *mf* rit.

ff *a tempo.* *f marc.* 14 *Con moto* $\overbrace{3}^{\gt \gt \gt}$

(p) $\overbrace{3}^{\gt \gt \gt}$

15 6 // 16 *Animato* 8 17 6

18 *PIANO* 9 19 19 20 15 21 13 22 8

23 7 24 17 25 16 26 21 27 6

28 *Andantino moderato con espressione*
p

mf

29

30 Grandioso ma non troppo

rit. *ff* a tempo poco rubato

Grandioso *ff* Allargando

cresc. ed accel. *ff*

31 4 32 *Più* 36 33 4 4

4 4 20 4

Allegro agitato e misterioso Pomposo Molto stenoado 34 8 35 16 36 9 37 Agitato 4

6 38 15 39 Grandioso (not to slow)

1 2 3 4 5 6 7

4

poco a poco rit.

Molto allargando (not to slow)

40

8va

Musical staff with bass clef and 4/4 time signature. It begins with a measure of rest. The second measure contains a triplet of eighth notes. The third measure contains a quarter note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a quarter note followed by a triplet of eighth notes. The sixth measure contains a quarter note followed by a triplet of eighth notes. The seventh measure contains a quarter note followed by a triplet of eighth notes. The eighth measure contains a quarter note followed by a triplet of eighth notes. The ninth measure contains a quarter note followed by a triplet of eighth notes. The tenth measure contains a quarter note followed by a triplet of eighth notes. The eleventh measure contains a quarter note followed by a triplet of eighth notes. The twelfth measure contains a quarter note followed by a triplet of eighth notes. The thirteenth measure contains a quarter note followed by a triplet of eighth notes. The fourteenth measure contains a quarter note followed by a triplet of eighth notes. The fifteenth measure contains a quarter note followed by a triplet of eighth notes. The sixteenth measure contains a quarter note followed by a triplet of eighth notes. The seventeenth measure contains a quarter note followed by a triplet of eighth notes. The eighteenth measure contains a quarter note followed by a triplet of eighth notes. The nineteenth measure contains a quarter note followed by a triplet of eighth notes. The twentieth measure contains a quarter note followed by a triplet of eighth notes. The dynamic *fff* is written below the first triplet. The dynamic *sffz* is written below the last triplet.

Musical staff with bass clef and 4/4 time signature. It begins with a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a half note. The tenth measure contains a half note. The dynamic *fp* is written below the first measure. The dynamic *sffz* is written below the tenth measure. The dynamic *molto rit.* is written below the first measure.