

# "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

## 1. "LISBON"

(Sailor's Song)

Full Score Edition

Assembled by Frederick Fennell

### STRING BASS

Brisk 9 10 7 (Plucked) 18

mf

26 (Bowed) (Plucked) f mf

34 8 42 6 (Plucked) 50 8 p

58 2 (Bowed) (Plucked) 64 mf p

Slow off slightly (Bowed) (feelingly) p f p

Detailed description: This block contains the musical score for the String Bass part of "Lisbon". It consists of six staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The score includes various performance instructions such as "Brisk", "mf", "f", "p", "Slow", "off", "slightly", and "feelingly". It also features fingering numbers in boxes (9, 10, 7, 18, 26, 34, 42, 6, 50, 8, 58, 2, 64) and articulation markings like "(Plucked)" and "(Bowed)".

## 2. "HORKSTOW GRANGE"

(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Bass Cl. 6 (Bowed) Bass Cl. mf mp

10 (Plucked) mf

Detailed description: This block contains the musical score for the String Bass part of "Horkstow Grange". It consists of two staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes performance instructions such as "Slowly flowing; singingly", "mf", and "mp". It also features fingering numbers in boxes (6, 10) and articulation markings like "(Bowed)" and "(Plucked)".

SBS-250

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STRING BASS

14 (Bowed) Bass Cl.

*f* *p* *ppp*

17 *mp*

25 *louden* *ff* *mp*

29 *Slow* *off* *Slightly slower* *p* *f* (heavy)

34 *Slacken slightly* *ff* *mp* *Slow* *off* *long* *p* *ppp*

3. "RUFFORD PARK POACHERS"  
(Poaching Song)

Version A *Flowingly* Bass Cl.

*pp* *mf* *p*

11 *p* *pp* *p*

18 *mp* *p*

26

34 *Linger* *In time*

40 *Slow off slightly* *Quicken slightly* *In time* *mf* *louden*

46 *f* *fff* (to 51)

*louden lots*

STRING BASS

3. "RUFFORD PARK POACHERS" (B)

Flowingly

Version B

Version A & B

51 Somewhat faster

STRING BASS

68 *p* *f* *p*

76 *ff* *pp* *ff* *pp* *f*

83 *p* *mf* *p* *ppp*

95 *ppp*

Slow off lots ----- In time, 1st Speed

Slow ----- off ----- long

4. "THE BRISK YOUNG SAILOR"  
 (who returned to wed his True Love)

Sprightly 5 (Plucked) 9 (Bowed) *p* *mp*

17 (Plucked) (Bowed) (Plucked) *p* *p* *p*

25 5

Musical score for 'LORD MELBOURNE' (War Song). The score consists of three staves of bass clef notation. The first staff starts at measure 34 with a dynamic of *mp* and a '(Bowed)' instruction. The second staff continues from measure 34, with dynamics ranging from *f* to *fff*, and includes a '(no slackening)' instruction. The third staff starts at measure 43 with a dynamic of *f* and a '(Plucked)' instruction, then transitions to *mp* and *pp*. A 'Bn. 2' part is indicated at the end of the third staff.

5. "LORD MELBOURNE"

(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Musical score for 'LORD MELBOURNE' (War Song) with performance instructions. The score is in bass clef and includes various dynamics and articulations. Key features include:
 

- Measure 1: 'Heavy, fierce Free time' with a dynamic of *f* '(fairly clingingly)'. Includes a circled 'A' above the staff.
- Measure 2: 'Lively Strict time' with a dynamic of *mf* '(lyrically)'. Includes a circled 'B' above the staff.
- Measure 10: 'Strict time' with a dynamic of *ff* '(fairly clingingly)'. Includes a circled 'B' above the staff.
- Measure 14: 'Lively, playful' with a dynamic of *p* '(Plucked)'. Includes a circled 'B' above the staff.
- Measure 19: 'Euph.' with a dynamic of *mp* '(Bowed)'. Includes a circled 'B' above the staff.
- Measure 24: 'Low Brass' with a dynamic of *mf* '(Plucked)'. Includes a circled 'B' above the staff.
- Measure 28: 'Lively, playful' with a dynamic of *p* '(Plucked)'. Includes a circled 'B' above the staff.
- Measure 34: 'Slow off (Bowed)' with a dynamic of *f* '(Plucked)'. Includes a circled 'B' above the staff.

 The score concludes with a dynamic of *fff* and an 'In time' instruction.

STRING BASS

39 Picc. *p* 44 Lingeringly *mp* louden bit by bit all you can

*ff* (clingingly) *ff* (don't louden)

50 Strict time *fff* Quicken *f* Slow off

56 Strict time (Plucked) *fff* long long long

(C) Free time (D) Free time

Slightly faster Slow off

6. "THE LOST LADY FOUND"  
(Dance Song)

Fast, but sturdily 17 18 (Plucked) *f*

34 (Plucked) *mf*

STRING BASS

(Bowed) (Plucked) 50 16

*f* *mf*

66 (Bowed) *p* *louden slightly*

*soften slightly* *p*

82 *louden lots bit by bit*

*f* (*very sharp*) *ff*

98 (Plucked) *mp*

114 *mf* *louden bit by bit*

122 8 130 *f* (Bowed) *ff*

*sf* *sf*

(hammeringly) *Slow* *off* *fff*