

"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)
by

PERCY ALDRIDGE GRAINGER

1. "LISBON" (Sailor's Song)

Full Score Edition
Assembled by Frederick Fennell

TUBA

Brisk 9 10 7 18 6 26 2

Euph. *mf* (detached)

Bns., Bass Cl. *mp*

f 4 58 2 64

mf *mp*

Slow ——— off ——— slightly

(feelingly) *mp* ——— *f* ——— *p*

Detailed description: This block contains the musical notation for the Tuba part of the first movement, "Lisbon". It consists of four staves of music. The first staff begins with a tempo marking of "Brisk" and a 6/8 time signature. It includes measure numbers 9, 10, 7, 18, 6, 26, and 2. The second staff has measure numbers 4, 34, 8, 42, 8, and 50. The third staff has measure numbers 4, 58, 2, and 64. The fourth staff features dynamic markings of *f*, *mf*, and *mp*, and includes performance instructions: "Slow", "off", and "slightly". A fermata is placed over the final measure of the fourth staff.

2. "HORKSTOW GRANGE" (The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Bass Cl. *mf* *f* 6

10 *mf*

14 17 *f* *p* *ppp*

Bn. 2

Detailed description: This block contains the musical notation for the Tuba part of the second movement, "Horkstow Grange". It consists of three staves of music. The first staff is marked "Slowly flowing; singingly" and has a 4/4 time signature. It includes measure numbers 6 and 10. The second staff has measure numbers 10 and 14. The third staff has measure numbers 14 and 17. Dynamic markings include *mf*, *f*, *p*, and *ppp*. The part concludes with a double bar line and a fermata.

SBS-250

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TUBA

25 Linger
louden f mp
29 Slow off a2 Slightly slower
p f (heavy)
34 Slacken slightly Slightly slower still Slow off long
fff mp p ppp

3. "RUFFORD PARK POACHERS"
(Poaching Song)

Version A Flowingly 3 3 2 11 2 3
18 Solo Flhn. mp
26 2 34
Linger In time 40 Solo Flhn. Slow off slightly f
Quicken slightly 46 In time (to 51)
pp louden lots fff f

3. "RUFFORD PARK POACHERS" (B)

Version B Flowingly 3 3 2 11 2 3
18 26
S. Bass

34

Linger In time 40 *Slow off slightly*

Quicken slightly 46 In time

p *louden lots* *fff* *f*

Version A & B

51 Somewhat faster

ff *f* *f*

63 *Slow off slightly*

f *mp* *louden* *louden lots*

68

Slow off *In time, 2nd Speed, but waywardly*

ff *p* *f*

76

p *ff* *pp*

Slow off lots 83 *In time, 1st Speed*

ff *pp* *f* *p* *p* *ppp*

TUBA

Alto Cl.
Bass Cl.

95

Slow off long

ppp

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly

5

9

p

Bass Sax. *mp*

17

Bn. *p*

Solo *pp* *p* *louden*

25

5

34

p *mf*

f

(no slackening)

40

ff *f* (angrily)

Slow off 43 In time

mp *ppp*

Bn.2 *p*

5. "LORD MELBOURNE"

(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce

Free time

f (fairly clingingly)

(A)

ff

2

Lively

Strict time

ff (fairly clingingly)

(B)

Free time

10

Strict time

f Slow off

14

Lively, playful

19

p K.Drs. *mp*

24

Solo Bar.

mf *mf* *p*

louden

34

Slow

off

f

In time

39

fff

44

Lingeringly

ff Cl.1 Tpt.1

TUBA

(C) Free time
 (clingingly) *f*
 Slightly faster
 Slow off
 (don't louden)

50 Strict time *fff*
 Quicken
 Slow off

(D) Free time
 56 Strict time *f*
 Euph. *f*
 long long long
fff

6. "THE LOST LADY FOUND"
 (Dance Song)

Fast, but sturdily

17 18

34 *mp*

50 *f* *mf* *pp*
 Bns.

66

82

pp

louden lots bit by bit

ff

f (very sharp)

98

mp

114

louden

mf louden bit by bit

122

8

130

ff

sf

sf

hammeringly

Slow ——— *off* ———

ffff