

“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and
Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

EUPHONIUM

LUDWIG
MUSIC

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1. "LISBON" (Sailor's Song)

Full Score Edition
Assembled by Frederick Fennell

EUPHONIUM

The musical score for the Euphonium part of "Lisbon" is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked "Brisk". The score consists of eight staves of music. Measure numbers 9, 10, 18, 26, 34, 42, 50, 58, and 64 are boxed. Performance markings include *mf*, *mp*, *f*, and *p*. A section starting at measure 50 is marked "Bns. *mp*". The final section of the piece is marked "Slow" and includes the instruction "(feelingly)".

2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Alto Cl.

The musical score is written on a single bass clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of several systems of music, each starting with a measure number in a box. The first system begins at measure 6 and ends at measure 10, with dynamics *mf* and *mf*. The second system starts at measure 10 and ends at measure 14, with dynamics *mp* and *mf*. The third system starts at measure 14 and ends at measure 17, with dynamics *f* and *f*. The fourth system starts at measure 17 and ends at measure 25, with dynamics *p*, *ppp*, and *pp*. The fifth system starts at measure 25 and ends at measure 29, with dynamics *ff* and *mp*, and includes the instruction "Linger". The sixth system starts at measure 29 and ends at measure 34, with dynamics *f*, *p*, and *f*, and includes tempo markings "Slow", "off", and "Slightly slower". The seventh system starts at measure 34 and ends at measure 38, with dynamics *fff*, *mp*, and *p*, and includes tempo markings "Slacken slightly", "Slightly slower still", "Slow", "off", and "long".

EUPHONIUM

3. "RUFFORD PARK POACHERS"

(Poaching Song)

Version A

Flowingly

3 3 2 11 2 3

18

Solo Flhn.

mp

26 2 34

Linger In time

40 Solo Flhn.

Slow off slightly

Quicken slightly

p ff p mp

46 In time

mf f 3

louden lots

fff f (to 51)

3. "RUFFORD PARK POACHERS" (B)

Version B

Flowingly

3 3 2 11 2 3

18

S. Sax

p f mp

26 2 34

Linger In time

40 S. Sax

Slow off slightly

Quicken slightly

p ff p

46 In time

mp mf 3

ff 3

fff f

EUPHONIUM

Version A & B

51 Somewhat faster

Musical staff 1: Bass clef, 3/4 time signature, key signature of three flats. Contains a triplet of eighth notes and a triplet of quarter notes.

Musical staff 2: Bass clef, 3/4 time signature, key signature of three flats. Dynamics include *ff*, *f*, and *f*. Contains a triplet of quarter notes.

Musical staff 3: Bass clef, 3/4 time signature, key signature of three flats. Dynamics include *f*, *mp*, and *louden*. Includes the instruction "Slow off slightly".

Musical staff 4: Bass clef, 4/4 time signature, key signature of three flats. Dynamics include *louden lots*, *ff*, and *mp (mf)*. Includes the instruction "Slow off" and "Bar. 68 In time, 2nd Speed, but waywardly".

Musical staff 5: Bass clef, 3/4 time signature, key signature of three flats. Contains a triplet of eighth notes.

Musical staff 6: Bass clef, 3/4 time signature, key signature of three flats. Dynamics include *ff*, *pp*, and *louden*. Includes the instruction "Slow off lots (To the fore)".

Musical staff 7: Bass clef, 4/4 time signature, key signature of three flats. Dynamics include *ff*, *pp*, *f*, *p*, and *f*. Contains a triplet of eighth notes.

83 In time, 1st Speed

Musical staff 8: Bass clef, 3/4 time signature, key signature of three flats. Dynamics include *p*, *ppp*, and *mp*. Includes the instruction "Alto Cl.".

Musical staff 9: Bass clef, 3/4 time signature, key signature of three flats. Includes the instruction "95".

Musical staff 10: Bass clef, 4/4 time signature, key signature of three flats. Dynamics include *Slow*, *off*, and *long*. Includes the instruction "ppp".

EUPHONIUM

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly 8

9

T.Sax.

6

17

Bar. Solo *mf*

25

7

34

S. Bass *mp* *mf*

f

(no slackening)

40

Slow off---

ff sf sf sf sf ff f (angrily)

43 In time

Hn.4 *mf*

mp pp

2

5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce

Free time

Strict Time

f (fairly clingingly)

(A)

EUPHONIUM

2 Lively
Strict time

B Free time

10 Strict time

Slow ----- off -----

14 Lively, playful

f

19

K. Drs.

f *p* *mp* *p*

Bar. Solo 24

mf *p*

28

f *mf* *f*

34

Slow ----- off -----

In time

39

f *fff*

44

Lingeringly

Cl. I

pp louden bit by bit all you can

C Free time

Slightly faster

Slow off -----

ff (clingingly)

(don't louden)

50

Strict time

Quicken -----

Slow ----- off -----

fff *f*

D Free time

56

Strict time

long long long

ff *fff*

EUPHONIUM

6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily
17

18

f

34
p

f *mp*

50 16 66 15

(To the fore)

82

mp
louden lots bit by bit

ff *ff*

EUPHONIUM

98

f (very sharp) *p* (short)

sf *sf*

louden

114

mf (detached) louden bit by bit

122 Bar.

f *ff*

130

ff (every note sharp and heavy)

sf *sf* *sf*

Slow ——— off ———

ffff

Detailed description: This is a musical score for Euphonium, spanning measures 98 to 130. The score is written in bass clef. Measure 98 starts with a dynamic of *f* (very sharp) and a *p* (short) marking. The first system includes a *sf* (sforzando) marking and the instruction 'louden'. The second system has two *sf* markings. Measure 114 is marked with *mf* (detached) and the instruction 'louden bit by bit'. Measure 122 is marked with 'Bar.' and has a *f* marking. The third system includes a *ff* marking. Measure 130 is marked with *ff* (every note sharp and heavy). The final system includes a 'Slow' marking with a dashed line, an 'off' marking, and a *ffff* marking.