

“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and
Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

B \flat BARITONE

LUDWIG
MUSIC

"LINCOLNSHIRE POSY"

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1. "LISBON" (Sailor's Song)

Full Score Edition
Assembled by Frederick Fennell

B \flat BARITONE

Brisk 9 10 8 18 6 26 8 34

Cl.1 *mf* (detached) Cl.1 *p* (gently)

f (heroicly) *louden*

Hns. *ff* *f* *p*

Hns. 1+2 *mp*

Cl.1 64 *mp* *louden*

Slow (feelingly) off slightly

p *mf* *p*

Detailed description: This is a musical score for the Bb Baritone part of the piece "Lisbon" (Sailor's Song). The score is written on a single staff with a treble clef and a key signature of two flats (Bb). The tempo is marked "Brisk". The score is divided into measures, with measure numbers 9, 10, 18, 26, 34, 42, 50, 58, and 64 indicated in boxes. The piece begins with a dynamic of *mf* (detached) for the first clarinet part. The baritone part starts with a dynamic of *f* (heroicly) and includes a "louden" (crescendo) section. There are several slurs and accents throughout the piece. A section marked "Hns." (Horns) starts at measure 50 with a dynamic of *ff*. The piece concludes with a section marked "Slow (feelingly)" and "off slightly", with dynamics of *p*, *mf*, and *p* indicated.

2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

mf

6 *f* *mf* 10

14 *mp* *f*

17 *p* *ppp*

25 Solo Tpt. *louden*

Slow off_ Slightly slower

29 *f* *p* *ff* (almost clingingly)

Slacken slightly Slightly slower still Slow off_ long

34 *fff* *f* *p* *ppp*

Detailed description: This is a musical score for a B-flat Baritone part. It consists of six staves of music. The first staff begins with the tempo marking 'Slowly flowing; singingly' and a dynamic of *mf*. The second staff has measure numbers 6 and 10, with dynamics *f* and *mf*. The third staff has measure numbers 14 and 17, with dynamics *mp* and *f*. The fourth staff has measure number 17 and a triplet of eighth notes, with dynamics *p* and *ppp*. The fifth staff has measure number 25 and a 'Solo Tpt. *louden*' instruction. The sixth staff has measure number 29 and includes tempo markings 'Slow off_' and 'Slightly slower', with dynamics *f*, *p*, and *ff* (noted as '(almost clingingly)'). The seventh staff has measure number 34 and includes tempo markings 'Slacken slightly', 'Slightly slower still', 'Slow off_', and 'long', with dynamics *fff*, *f*, *p*, and *ppp*. The music is written in a key signature of two flats and features various time signatures including 4/4, 3/4, 3/2, and 2/4.

3. "RUFFORD PARK POACHERS"

(Poaching Song)

Version A

Flowingly 3 3 2 11 2 3

18 Solo Flhn. *mp*

26 34

Linger In time 40 Solo Flhn. *ff* *p* *Slow off slightly* *Quicken slightly Hns.*

46 In time *f* *louden lots* *fff* *f* (to 51)

3. "RUFFORD PARK POACHERS" (B)

Version B

Flowingly 3 3 2 11 2 3

18 Sop. Sax. *p* *f* *mp*

26 34

Linger In time 40 Sop. Sax. *ff* *p* *Slow off slightly* *Quicken slightly*

46 In time *mp* *mf* *ff* *fff* *f*

Euph.

Version A & B

51 Somewhat faster

68 2nd Speed, but waywardly

83 In time, 1st Speed

95

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly 8 9 Bn.2 *8vb*

T.Sax. *p* *mp*

17 Solo *mf*

25 *f* 6

34 *mp* *p* *mf*

(no slackening) *ff* *sf* *sf* *sf* *sf* *ff*

40 *f* (angrily) Slow off_ _ _ 43 In time A.Sax.2 *p*

Solo *mf* T.Sax. *p*

5. "LORD MELBOURNE" (War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce
Free time

f (fairly clingingly)

(A)

ff (fairly clingingly)

2 Lively
Strict time

mp

(B) Free time

ff (fairly clingingly)

10 Strict time

f

Slow off ----- Hns. *p*

14 Lively, playful

p

24 Solo

mp

mf (easy going)

louden

28

p

mp *f* *mf*

34 Slow off -----

f *fff*

Hn.4 *ppp* In time

39

44 Lingeringly

pp louden bit by bit all you can

(C) Free time

ff 3 (clingingly)

Slightly faster

Slow off

(don't louden)

50 Strict time

Fast

Quicken

Slow

off

fff (very brassy)

(D) Free time

56 Strict time

ff

long long long

fff

6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

17

18

f

34

p Euph.

Bb BARITONE

50 16

f mp

66 15 (To the fore) 82 *mp* *louden lots bit by bit*

ff f (very sharp)

98 *p Euph.*

sf sf mf

114 (detached) *louden bit by bit*

122 *f ff*

130 *fff sf sf*

(hammeringly) Slow ----- off ----- *ffff*