



93

83 *mf*

94

101

109

109

117 *mp*

129 *slow, broadly* ♩ = 72

125 *f* *ff*

*ritard* *very slow* ♩ = 60

137

145

131 *mf* *p*

153 *with more motion, freely*

*ritard*

161 *very slow cresc.*

153 *p* *mp*

*poco a poco*

167 *very fast* ♩ = 152

164 *mf*

172

Musical staff 172: Bass clef, 8 measures of music.

180

183

Musical staff 180: Bass clef, 8 measures of music. Measure 183 is boxed.

188

195

Musical staff 188: Bass clef, 8 measures of music. Measure 195 is boxed.

196

203

*p*

Musical staff 196: Bass clef, 8 measures of music. Measure 203 is boxed. Dynamic *p* is at the end.

204

*cresc. poco a poco*

Musical staff 204: Bass clef, 8 measures of music. Dynamic *cresc. poco a poco* is written above the staff.

212

*poco* *a poco* *a poco*

Musical staff 212: Bass clef, 8 measures of music. Dynamics *poco*, *a poco*, and *a poco* are written above the staff.

220

*cresc.* *cresc. poco a poco*

227

*f* *sf*

Musical staff 220: Bass clef, 8 measures of music. Dynamics *cresc.*, *cresc. poco a poco*, *f*, and *sf* are written above the staff. Measure 227 is boxed.

229

*sf* *ff* *sfp*

Musical staff 229: Bass clef, 8 measures of music. Dynamics *sf*, *ff*, and *sfp* are written below the staff. Triplet markings are present.

237

*f* *p* *f* *sf*

*molto cresc.*

Musical staff 237: Bass clef, 8 measures of music. Dynamics *f*, *p*, *f*, and *sf* are written below the staff. Dynamic *molto cresc.* is written above the staff. Triplet markings are present.