

Flute 1, 2

FORWARD

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$\bullet = 110$

mf

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

f

ff

tr

Forward-Flute 1, 2-

18 19 20 21

22 23 24 6

25 *mf* 26 *f* 27

28 *ff* 29 30

31 32 33 34

35 36 37 38 *f* 39

40 3 41 42

43 *f* 44 45 *p* 46

49 *mf* 50 51 52

Detailed description: This is a musical score for a Forward-Flute, spanning measures 18 to 52. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills (tr) and grace notes (grace). Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also crescendo and decrescendo hairpins. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 18 through 52 indicated below the staff. Some measures contain fingerings (e.g., 7, 6, 3) or breath marks (e.g., >).

Musical score for Forward-Flute 1, 2-. The score is written on a single staff in treble clef. It begins with a forte (*f*) dynamic and includes measures 53 through 89. The piece features various musical notations including eighth notes, quarter notes, and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A tempo change to "(Slower)" is indicated at measure 60 with a metronome marking of 86. The score concludes with a final measure (89) marked *f*.

Measure numbers: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 85, 86, 87, 88, 89.

Dynamics: *f*, *ff*, *mp*, *pp*, *p*, *mf*.

Tempo/Tempo Marking: (Slower) $\text{♩} = 86$.

90 91 5

6 6 92 6 6 6 6 93 6

6 6 94 6

molto Rit.

6 95 6 6 96

Tempo I (♩ = 110)

f 97 98 99 100

101 102 103 104

ff 105 106 107 108

109 110 111 112

f 113 7 114 7 115

Forward-Flute 1, 2-

Musical score for Forward-Flute 1, 2-. The score consists of five staves of music, numbered 116 through 129. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1 (Measures 116-118):** Measures 116 and 117 feature eighth-note patterns. Measure 118 begins with a triplet of eighth notes.
- Staff 2 (Measures 119-121):** Measure 119 starts with a *ff* (fortissimo) dynamic. Measures 120 and 121 continue the melodic line with slurs and accents.
- Staff 3 (Measures 122-123):** Measure 122 features a triplet of eighth notes. Measure 123 begins with a *f* (forte) dynamic.
- Staff 4 (Measures 124-126):** Measure 124 starts with a *f* dynamic. Measure 125 features a triplet of eighth notes. Measure 126 begins with a *ff* dynamic.
- Staff 5 (Measures 127-129):** Measure 127 is a whole rest. Measure 128 begins with a *mp* (mezzo-piano) dynamic. Measure 129 begins with a *fff* (fortississimo) dynamic.