

March

HANDS ACROSS THE SEA

(1899)

Piccolo

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Piccolo in treble clef with a key signature of one flat (Bb). It consists of eight staves of music, numbered 1 through 41. The tempo is marked 'March Tempo.' and the initial dynamic is *ff*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ff*, *sfz*, *f*, *[ff]*, *[mp]*, and *ff*. There are also articulation marks like accents (^) and slurs. A first and second ending bracket is present between measures 18 and 21, with the second ending marked '[- Picc.]'. A section starting at measure 35 is marked '[+ Picc.]'. The score concludes with a final measure at measure 41.

HANDS ACROSS THE SEA

Piccolo

47

54 **TRIO.** [Picc. 1st X only]

p - [*pp*]

62 [- Picc.]

68 1. 2. [+ Picc.]

ff

75

82

1st X 2nd X [*p*]-*ff*

88

93

98 1. 2.

Detailed description: This is a musical score for a Piccolo part. It consists of nine staves of music. The first staff (measures 47-53) shows a melodic line with various ornaments and a key signature change to B-flat major. The second staff (measures 54-61) is marked 'TRIO.' and includes a first ending bracket. It features a dynamic marking of *p* - [*pp*]. The third staff (measures 62-67) is marked '[- Picc.]' and contains a complex melodic line with many ornaments. The fourth staff (measures 68-74) includes first and second endings, a key signature change to D major, and a dynamic marking of *ff*. The fifth staff (measures 75-81) continues the melodic line. The sixth staff (measures 82-87) includes a dynamic marking of [*p*]-*ff* and a first/second ending bracket. The seventh staff (measures 88-92) continues the melodic line. The eighth staff (measures 93-97) continues the melodic line. The ninth staff (measures 98-104) includes first and second endings and concludes the piece.