

Nr. 23 of BRITISH FOLK-MUSIC SETTINGS

MOLLY ON THE SHORE

Irish Reel set for Military Band

2nd Flute

Percy Aldridge Grainger
Edited by R. Mark Rogers

SOUTHERN MUSIC COMPANY

SAN ANTONIO, TEXAS 78292

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Irish Reel set for Military Band

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FAST M. M. ♩ = between 112 and 126

10 11 8 19 8 27 3 30

Low Woodwinds Saxes *mf* short

31 *f*

35

39

43 *f* *louden*

48 *ff*

51

52

57 *mp* E \flat Clar. cue

59 4 63

65 *ff* Play

Detailed description: This is a musical score for the 2nd Flute part of 'Molly on the Shore', an Irish Reel set for Military Band by Percy Aldridge Grainger, edited by R. Mark Rogers. The piece is in 2/4 time and marked 'FAST M. M.' with a tempo of between 112 and 126 beats per minute. The score is written in the key of B-flat major (two flats) and consists of 67 measures. The notation is on a single treble clef staff. The score is divided into measures by bar lines, with measure numbers 10, 11, 19, 27, 31, 35, 39, 43, 48, 51, 52, 57, 59, and 65 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 31, *ff* (fortissimo) at measure 48, and *mp* (mezzo-piano) at measure 57. There are also performance instructions such as 'Low Woodwinds Saxes' at measure 10, 'short' at measure 30, 'louden' (louden) at measure 43, and 'Play' at measure 65. The score includes various musical notations such as slurs, accents (>), and breath marks (v). The piece concludes with a final flourish at measure 67.

2nd Flute

69

3

73

75 7 83

mf louden

84

3

f

88

9

ff

92

3

97

3

soften *pp*

104

5 107 115

mp

116

5

gradually louden lots

122

5

ff

127

5

139

2nd Flute

131

7

short

ff

147

short

mf lightly

155

very feelingly

f feelingly louden

f

fff as brilliant as possible

163

f

p feelingly

p

171

softens lots

ppp

2

178

p *mp* feelingly

187

p

3

4

ffff