

Nr. 23 of BRITISH FOLK-MUSIC SETTINGS

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st Flute

Percy Aldridge Grainger

Edited by R. Mark Rogers

SOUTHERN MUSIC COMPANY

SAN ANTONIO, TEXAS 78292

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FAST M. M. $\text{♩} = \text{between } 112 \text{ and } 126$

S703

10 11 8 19 8 27 3 30

Low Woodwinds Saxes *mf*

31 *short* *f*

35 *f*

39 *f*

43 *f*

48 *ff*

51 *louden*

52 *ff*

57 *mp*

63 *mp*

67 *ff*

65 *ff*

E $\flat$ Clar. cue

Play

This musical score is for the 1st Flute part of 'Molly on the Shore', an Irish Reel set for Military Band by Percy Aldridge Grainger, edited by R. Mark Rogers. The tempo is marked 'FAST M. M.' with a quarter note equal to between 112 and 126 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 10, 11, 19, 27, and 30 indicated above the staff. The first staff (S703) includes a key signature change to two flats and a dynamic marking of *mf*. The second staff (31) features a 'short' dynamic marking and a forte (*f*) dynamic. The third staff (35) continues the melody with a forte (*f*) dynamic. The fourth staff (39) shows a forte (*f*) dynamic. The fifth staff (43) features a forte (*f*) dynamic and a crescendo marking. The sixth staff (48) includes a fortissimo (*ff*) dynamic. The seventh staff (51) is marked 'louden' and features a fortissimo (*ff*) dynamic. The eighth staff (52) continues the fortissimo (*ff*) dynamic. The ninth staff (57) includes a mezzo-piano (*mp*) dynamic and a key signature change to one flat (B-flat). The tenth staff (63) is marked mezzo-piano (*mp*). The eleventh staff (67) features a fortissimo (*ff*) dynamic. The twelfth staff (65) continues the fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Flute

3



131 7

short

ff

142

147

146

mf lightly

short

150

very feelingly

f feelingly louden

155

f

fff as brilliant as possible

163

f

p feelingly *p*

171

softens lots

ppp

176 2

178

p *mp* feelingly

187

185

p

189

3

4

ffff