

MICHAEL DAUGHERTY

Bells for Stokowski

for Symphonic Band
(2002)

PICCOLO, FLUTE 4

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$\text{♩} = 66$ *accel.* $\text{♩} = 132$ $\text{♩} = 46$, freely *rit.* $\text{♩} = 172$ *rit.*
 PICC. 3 5 6 12 3 2
 17 $\text{♩} = 40$ $\text{♩} = 82$ **A** *Tempo Giusto* *trpts*
 22 PERC. 1, 4 SLEIGH BELLS *ff* 12 3 12 2
 27 *ff* 12 3 12
 32 *ff* 12 3 12
 36 *ff* 12 11
 41 *ff* 12 11
Tempo primo, In Two
 46 *rit.* $\text{♩} = 40$ **B** $\text{♩} = 60$ ($\text{♩} = 120$) **C** **D** *In 3* 16 16 3
 5 Fls. *sffz*
 86 *ffp* 3 *ff* *sffz* 3 *ffp* *ff*
 SWITCH TO FL. 4 FAST

3

132

FLUTE

= 120, In Four notes without slurs are staccato
 FLUTE
 ff mf
 ff mf
 ff mf
 ff mf
 ff mf
 F
 ff
 TO PICC
 In Six, molto rit.
 p cresc.
 RIT
 = 40
 G In 2
 Tempo primo $\text{♩} = 60$ ($\text{♩} = 120$), In Two
 ff
 H
 sffz
 ffp
 I
 Meno mosso
 ($\text{♩} = 96$)
 lunga
 ff sffz ffp ff

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137

ff

12

13

2/4

3/4

—

Handwritten notes: *ff*, *12*, *13*, *2/4*, *3/4*, *—*

140 **lunga**

12 13 16

The musical score for 'lunga' is written on a single staff. It begins with a treble clef and a common time signature. The melody starts with a half note, followed by a series of eighth notes. The key signature changes from one flat to two flats. The score is divided into measures, with measure numbers 12, 13, and 16 indicated below the staff. The piece ends with a double bar line and a final measure.

143

153 K ♩ = 60 Ave Maria

FLUTE

HARPS

ff

6 5

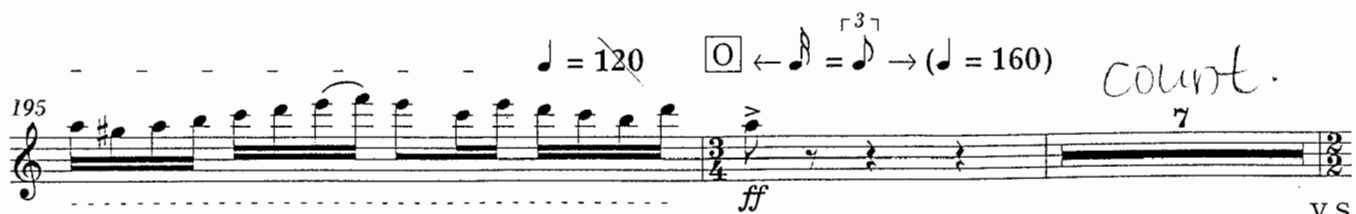
163 **[L] Doppio movimento (♩ = 120)**
behind 1st
 ff espr.

Measures 168-171 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 168 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 169 continues the melody. Measure 170 shows a change in the key signature to two flats (B-flat and E-flat) and a change in the time signature to 3/4. Measure 171 continues the melody in the new key and time signature.

177 **TO PICC.** *tr.* (*a*) M (*PICC.*)

p ff *mp espr.*

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef. The tempo is marked "rit." (ritardando) at the beginning and "slower" with a box around the letter "N" and "= 86" later. The dynamics are marked "dim." (diminuendo) at the beginning and "p" (piano) later. The score includes a 3/4 time signature and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes. There are handwritten annotations: "slow" and "sh" with arrows pointing to specific notes, and a circled "p" at the end.



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$\text{♩} = 80$

204 *ff* 12 1 2 3

206 *rit.*

P $\text{♩} = 52$ *aggressively* *accel.* *GO!*

210 *single* **Q** $\text{♩} = 104$ *ff*

216

220

224

R $\text{♩} = \text{♩} \rightarrow (\text{♩} = 166)$ *NOT SHORT* *12* *ff*

228 *let it be dizzy*

233 *just*

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7

239

244

[S] LOUD + Aggressive

246

248

250

[T]

258

260

263

[U]

273

[V]

shh page turn

$\leftarrow \text{musical note} = \text{musical note} \rightarrow$
 $(\text{musical note} = 60)$
 musical note

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Handwritten notes: *rit.*, *a tempo*, *count*, *gax*, *Bn. solo*, *TUNE*, *solo*, *match*, *cresc.*, *f*, *mp*, *mf*, *rit.*, *W*, *Più mosso*, *♩ = 92*, *solo ends*, *p*, *p espr.*, *accel. poco a poco*, *♩ = 132*, *p*, *mf*, *3*, *fff*, *X*, *d = d*.

279 $\text{♩} = 82$ *rit.* *a tempo* *count* *gax* *Bn. solo*

295 Perc. 2 Vib. *TUNE* *solo* *match* *cresc.* *f*

302 *mf*

307 *rit.* *W* *Più mosso* $\text{♩} = 92$ *solo ends* *p* *p espr.*

312 *accel. poco a poco* $\text{♩} = 132$ *p* *mf*

323 *3* *fff* *X* *d = d*

328

330

332

9

373 *molto rit.* $\text{♩} = 40$ $\text{♩} = 60$ *molto rit.*