

MICHAEL DAUGHERTY

Bells for Stokowski

for Symphonic Band
(2002)

FLUTE 3

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♩ = 66 ♩ = 132 ♩ = 46 *rit.* ♩ = 172 *rit.* ♩ = 40 ♩ = 82
accel. 5" freely

A Tempo Giusto

[illegible]

81 *mf* *mp* *sffz* *ffp*

in 3

[D] NB 3

Musical staff 81-86: Treble clef, 4/4 time. Measures 81-86 contain a melodic line with slurs and dynamic markings *mf*, *mp*, *sffz*, and *ffp*. A handwritten 'in 3' is above measure 85, and a boxed 'D' is above measure 85. A 'NB 3' (nono) is written above measures 85-86.

87 *ff* *sffz* *ffp* *ff*

3 3

Musical staff 87-90: Treble clef, 4/4 time. Measures 87-90 contain a melodic line with slurs and dynamic markings *ff*, *sffz*, *ffp*, and *ff*. Handwritten '3' (triplets) are above measures 87-88 and 89-90.

[E] $\text{♩} = \frac{132}{120}$, In Four

notes without slurs are *staccato*

91 *ff* *mf*

1st enters on beat one

Musical staff 91-93: Treble clef, 4/4 time. Measures 91-93 contain a fast melodic line with slurs and dynamic markings *ff* and *mf*. A handwritten note '1st enters on beat one' is above measure 91.

94 *ff* *mf*

Musical staff 94-96: Treble clef, 4/4 time. Measures 94-96 contain a fast melodic line with slurs and dynamic markings *ff* and *mf*.

97 *ff* *mf*

Musical staff 97-98: Treble clef, 4/4 time. Measures 97-98 contain a fast melodic line with slurs and dynamic markings *ff* and *mf*.

99

Musical staff 99-101: Treble clef, 4/4 time. Measures 99-101 contain a fast melodic line with slurs.

102 *ff* *mf*

Musical staff 102-104: Treble clef, 4/4 time. Measures 102-104 contain a fast melodic line with slurs and dynamic markings *ff* and *mf*.

105 [F] *ff*

2

Musical staff 105-107: Treble clef, 4/4 time. Measures 105-107 contain a fast melodic line with slurs and dynamic marking *ff*. A boxed 'F' is above measure 105. A handwritten '2' is at the end of the staff.

In Six, *molto rit.*

♩ = 40

109 *p* *cresc.*

[G] Tempo primo ♩ = 60 (♩ = 120), In Two

113 *ff*

119 *ff*

124 *ff*

129 [H] In 2 *sffz* *ff* *sffz* *ff*

[I] Meno mosso

♩ = ♩ (♩ = 96)
lunga

134 *ff*

138 *ff*

in ♩ = ♩ (♩ = 60), In One

[J] ♩ = ♩ (♩ = 96)

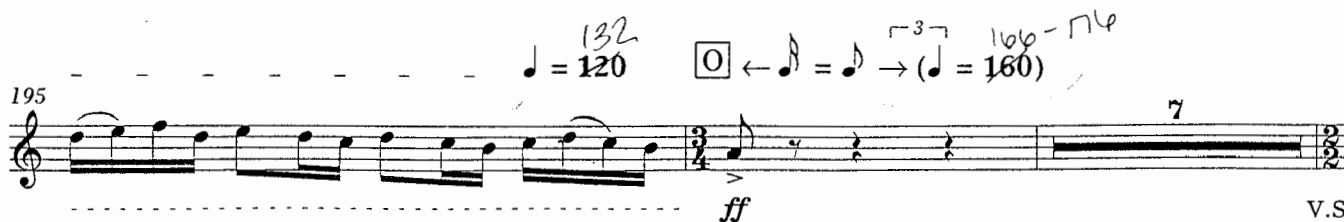
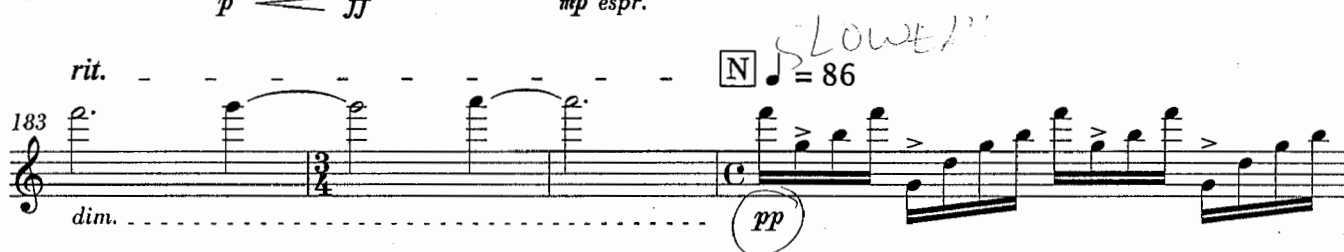
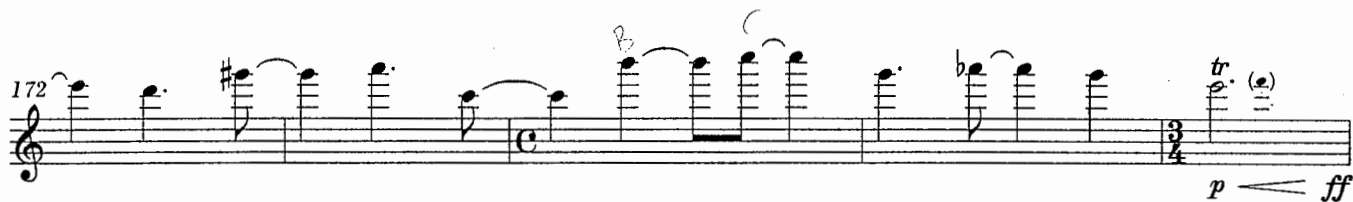
143 *ff*

[K] ♩ = 60

153 *ff*

[L] Doppio movimento (♩ = 120)

163 *ff espr.*



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$\text{♩} = 80$

204 *ff* 12

rit. [P] $\text{♩} = 52$

207 *mf*

accel. $\text{♩} = 92-96$

212

[Q] $\text{♩} = 104$, in four $\text{♩} = 92-96$

214 *ff*

218

222

225

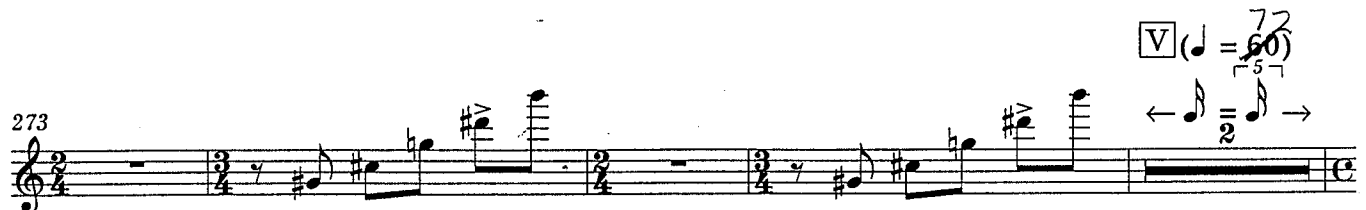
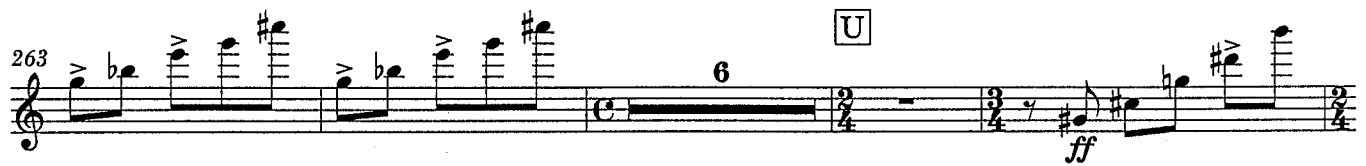
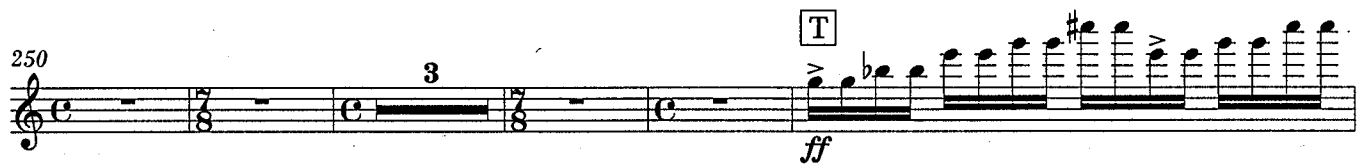
[R] $\text{♩} = 166$ $\text{♩} = 176$

229 *(ff)*

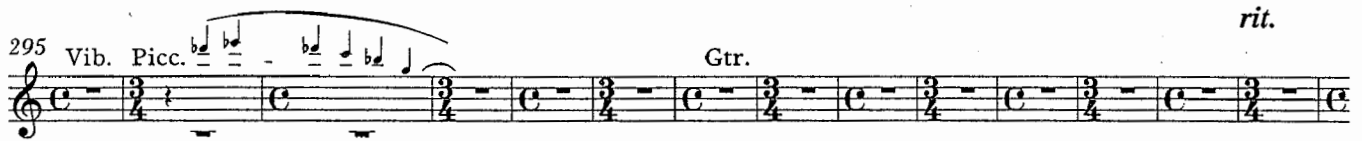
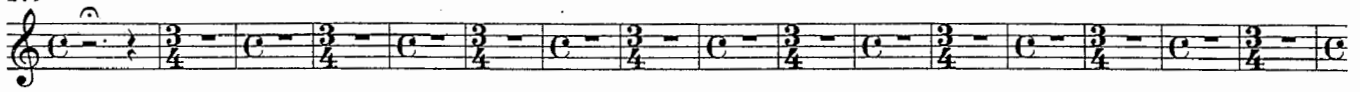
233

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7



279 rit. a tempo





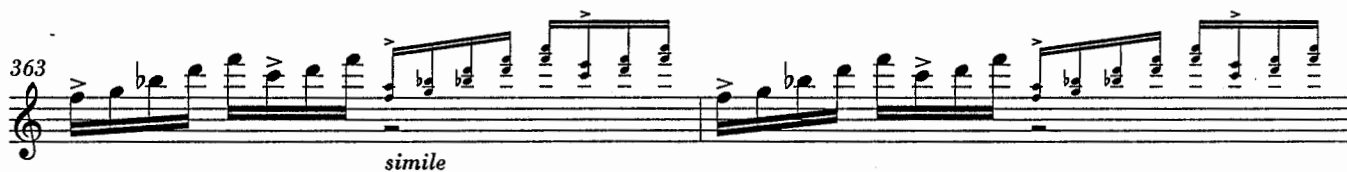
$\text{♩} = \text{♩}$ Stringendo



molto rit. $\text{♩} = 40$ [Y] $\text{♩} = 86$



accel. $\text{♩} = 60$ [Z] $\text{♩} = 60$ ($\text{♩} = 120$) *Maestoso*



rit. $\text{♩} = 40$ [AA] $\text{♩} = 60$



molto rit. $\text{♩} = 40$ $\text{♩} = 60$ *molto rit.*

