

MICHAEL DAUGHERTY

Bells for Stokowski

for Symphonic Band
(2002)

FLUTE 2

76

mf *f* *mle* 7 *mp*

81

87

mf *mp* *sffz* *ffp* *ff* *sffz* *ffp* *ff*

NOT w/ FIRST FLUTE
[E] ♩ = 120, In Four
notes without slurs are *staccato*

91

ff *mf*

94

ff *mf*

97

ff *mf*

100

ff *mf*

102

[F]

105

ff

FLUTE 2

In Six, molto rit.

legato

♩ = 40

109 *p* *cresc.*

Tempo primo ♩ = 60 (♩ = 120), In Two

113 *ff*

119

124

129 *sffz* *ffp* *ff* *sffz* *ffp*

I Meno mosso

134 *ff* *lunga*

138 *ff* *lunga*

← ♩ = ♩ → (♩ = 60), In One

J ← ♩ = ♩ → (♩ = 96)

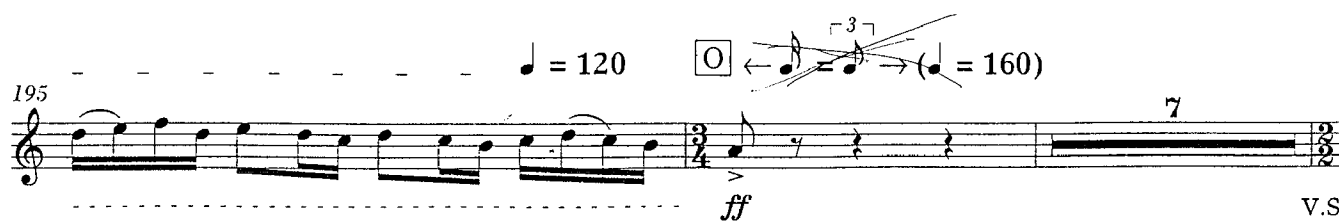
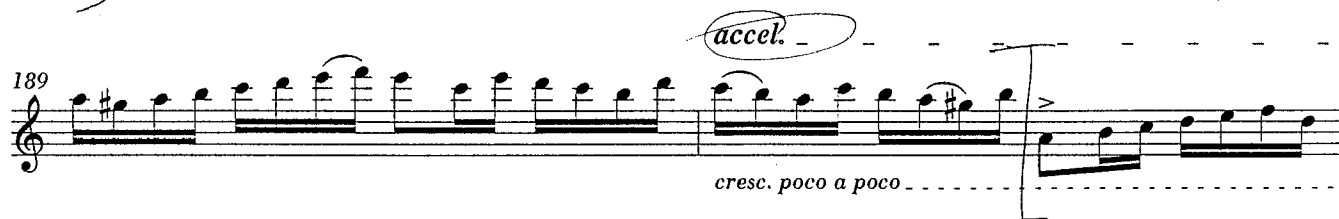
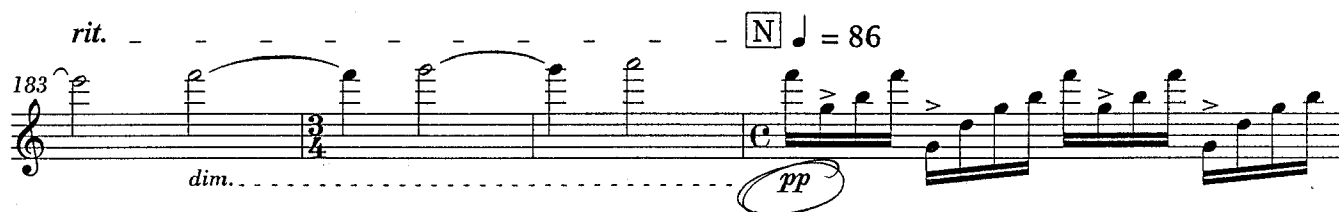
143 *ff*

K ♩ = 60

153 *ff* *Hps.*

L Doppio movimento (♩ = 120)

163 *ff espr.*



FLUTE 2

$\text{♩} = 80$

204 *ff* 12 *in 3*

207 *rit.* $\text{P} \text{♩} = 52$ *more aggressive* *mf*

212 *accel. faster*

214 $\text{Q} \text{♩} = 104$ *ff*

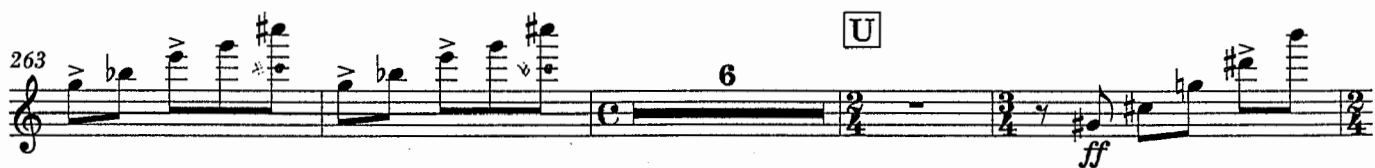
218

222

225

229 $\text{R} \leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 166)$ *Not too short* *(ff)*

233



♩ = 82 *rit.* a tempo

279

295 Vib. Picc. Gtr.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 *rit.*

[W] Più mosso ♩ = 92

309

p < > *p espr.*

accel. poco a poco

315

p *mf cresc. poco a poco*

♩ = 132

319

f

321

323

cresc.

[X] ♩ = ♩

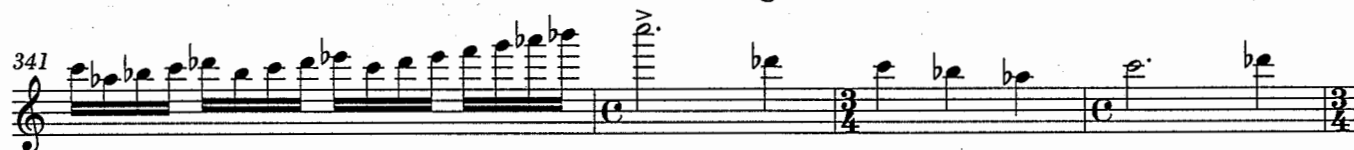
326

fff

329

332   

$\text{♩} = \text{♩}$ Stringendo

341 

molto rit.

$\text{♩} = 40$ Y $\text{♩} = 86$

rit.

345  *fff* *fffp*

accel.

$\text{♩} = 60$ Z $\text{♩} = 60$ ($\text{♩} = 120$) Maestoso

PLAY

353  FL. 3 *fff* (FL. 3)

363  simile

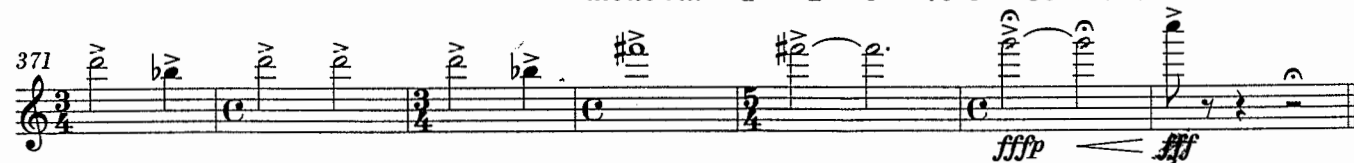
365 

rit.

$\text{♩} = 40$ AA $\text{♩} = 60$

367 

molto rit. $\text{♩} = 40$ $\text{♩} = 60$ *molto rit.*

371  *fffp* *fff*