

MICHAEL DAUGHERTY

Bells for Stokowski

for Symphonic Band
(2002)

FLUTE 1

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♩ = 66 ♩ = 132 ♩ = 46, *rit.* ♩ = 172 *rit.* ♩ = 40 ♩ = 82
accel. 5" freely

A Tempo Giusto

PERC. 1, 4
22 SLEIGH BELLS

ff 12 12 2 2 2 2

28

ff 12

12

[illegible]

44 *ff* 12 11 *fff*

trill

alternate fingering trill, as fast as possible

49 *rit.* $\text{♩} = 40$ [B] *Tempo primo, In Two* [C] *no vib*
 $\text{♩} = 60 (\text{♩} = 120)$ 15
ffff dim. *pp* *mp espr.*

70

mf mp

76

mf *f* *more* *mp*

7

81

Handwritten notes: *in 3*, *D*, *1/3*, *3*, *no dim.*

86

mf *mp* *ffz* *ffp*

87

Handwritten note: *big*

ff *ffz no dim.* *ffp* *ff*

subito [E] ♩ = 120, In Four
notes without slurs are *staccato*

91

ff mf

94

ff mf

96

98

ff mf

101

ff mf

103

[F] 105

Handwritten note: *Time*

ff

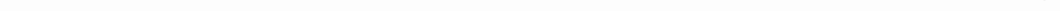
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In Six, *molto rit.* - no breaks

♩ = 40

[illegible]

[G] Tempo primo $\text{♩} = 60$ ($\text{♩} = 120$), In Two

113 

119

Example 119 is a single staff of music in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and slurs.

124 *bring out*

Handwritten musical notation for measure 124. The staff shows a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. There are slurs over the first seven notes and the last three notes. A '7' is written below the first seven notes.

I *ffp* **Meno mosso**

134 *ff* *lunga* *ff* 12 13

138

lunga

12

13

16

3

3

In 1 $\leftarrow \overset{\text{3}}{\text{♩}} = \text{♩} \rightarrow (\text{♩} \cdot \text{♩} = 60), \text{ In One}$

143

Exercise 143 is a single-measure rest in 5/16 time. The notation shows a treble clef, a 5/16 time signature, and a single-measure rest. Above the staff, there are two '5' characters and a '2' character, likely indicating fingerings or breath marks. The rest is represented by a thick black bar.

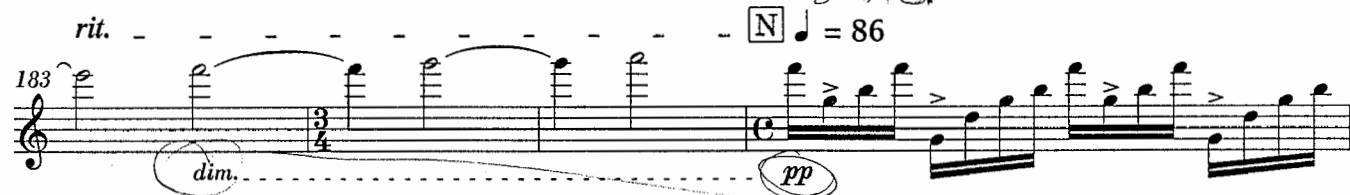
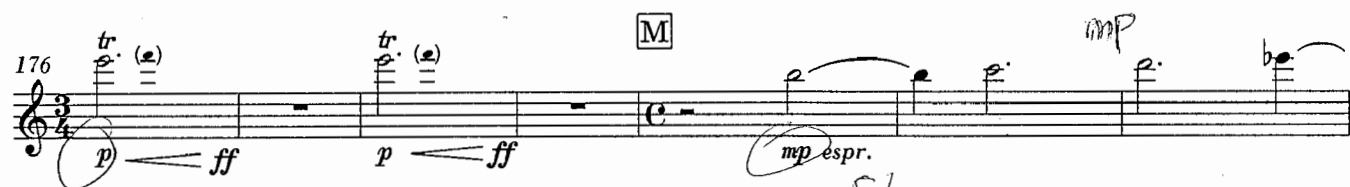
[K] ♩ = 60

153

Hps. *ff*

L Doppio movimento (♩ = 120)

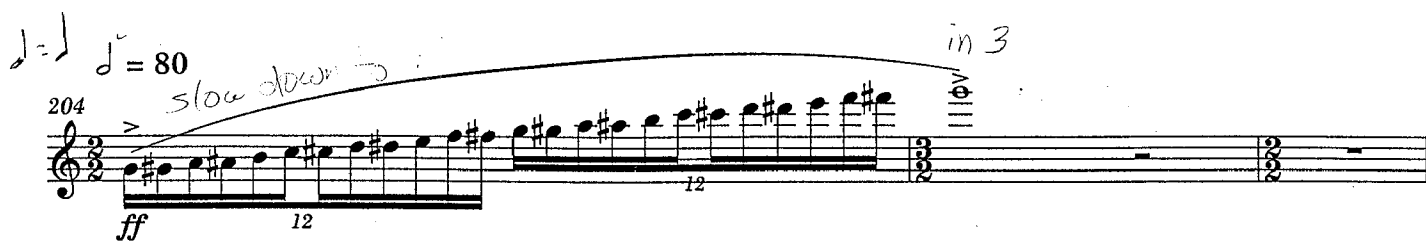
163 *ff espr.*



FLUTE 1

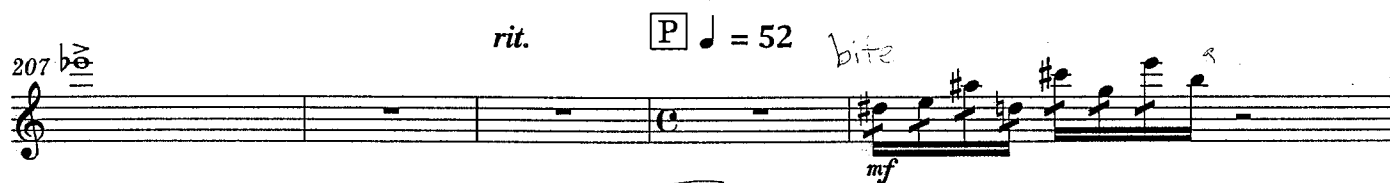
$\text{♩} = 80$ *slow down* *in 3*

204 *ff* 12



rit. [P] $\text{♩} = 52$ *bite*

207 *mf*



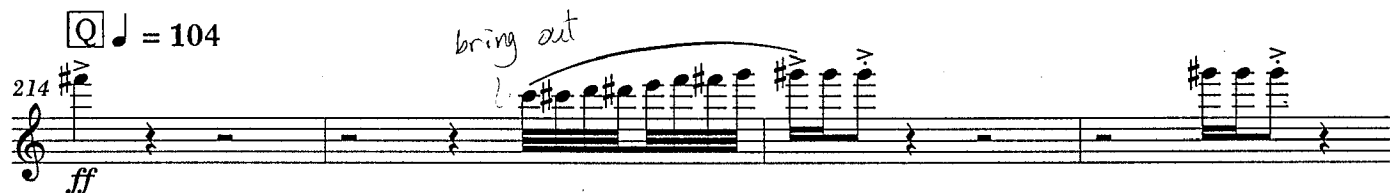
accel. *Faster* *no double tongue*

212

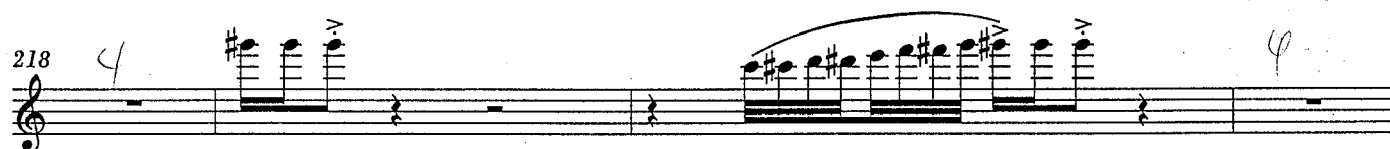


[Q] $\text{♩} = 104$ *bring out*

214 *ff*



218



222

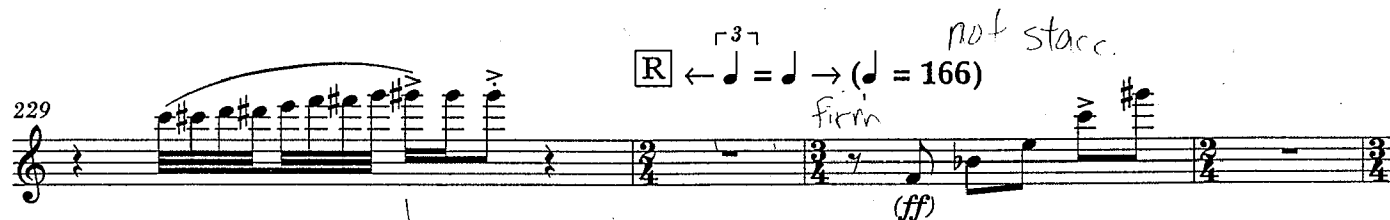


225



[R] $\text{♩} = 166$ *not stacc.* *firm* *(ff)*

229



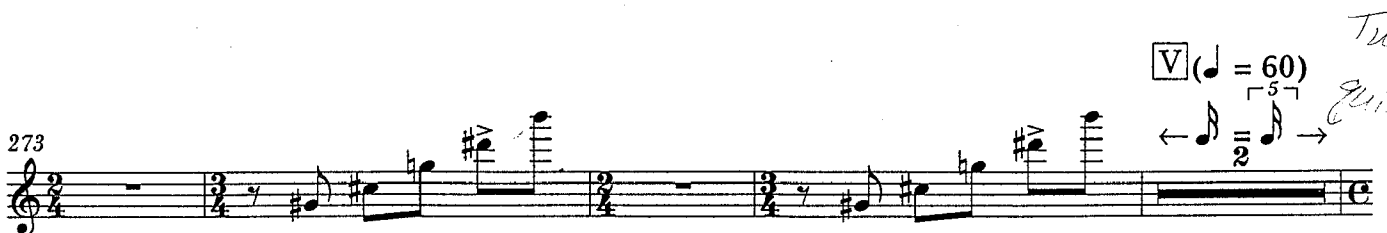
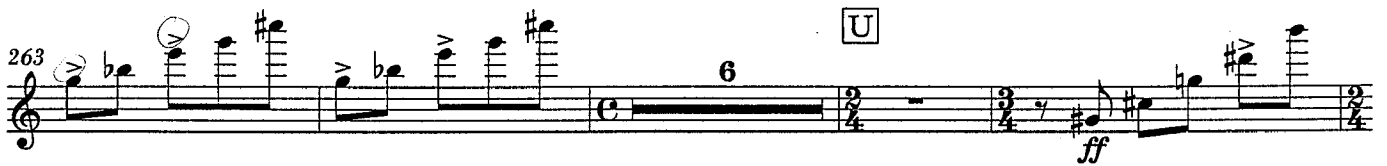
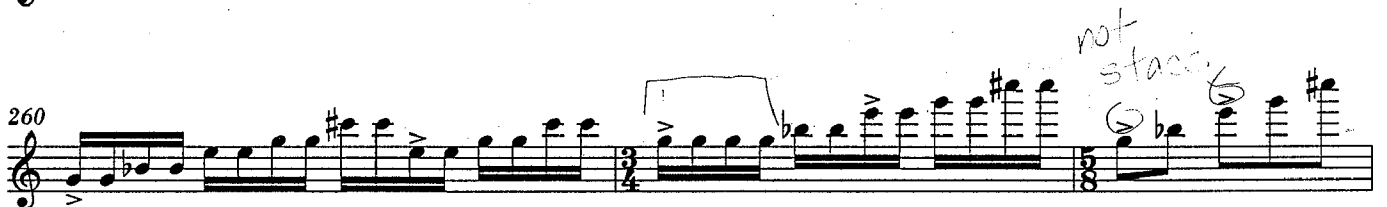
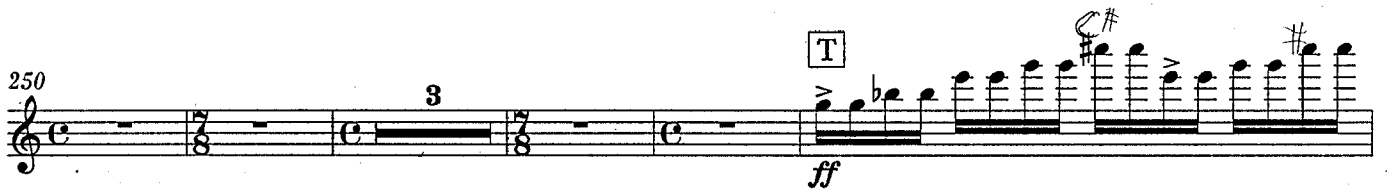
w/ marimba

233



FLUTE 1

7



♩ = 82 *rit.* a tempo

279 *harp*

295 *Picc.* *Gtr.* *rit.*

w/picc *quick hairpins* **W** *Più mosso* ♩ = 92

309 *p* *espr.*

accel. poco a poco

315 *p* *mf* *cresc. poco a poco*

♩ = 132

319 *f*

321

323 *cresc.*

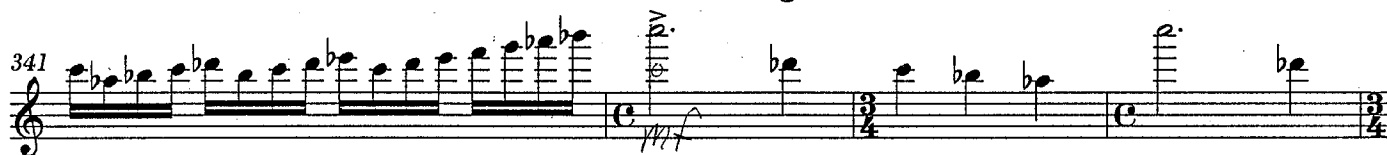
X ♩ = ♩ *shout*

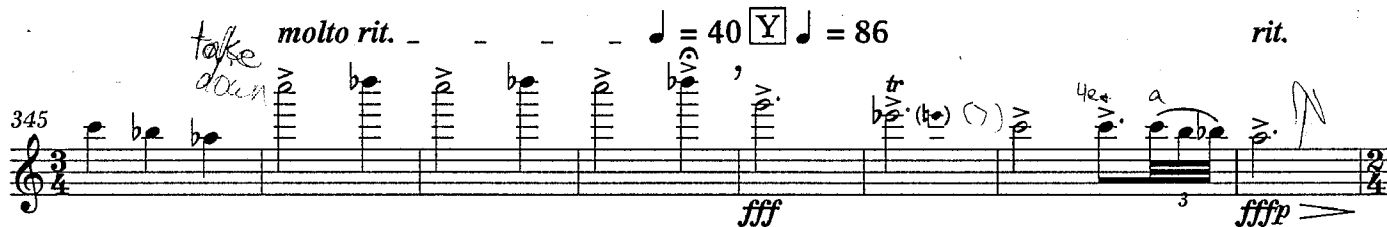
326 *fff*

329

332   

$\text{♩} = \text{♩}$ Stringendo

341 

345 *take down* *molto rit.* $\text{♩} = 40$ [Y] $\text{♩} = 86$ *rit.*  *fff* *fffp*

$\text{♩} = 60$ *accel.* [Z] $\text{♩} = 60$ ($\text{♩} = 120$) Maestoso

353  *FL. 3* *fff* (FL. 3)

363  *simile*

365 

367 *rit.* *rit.* $\text{♩} = 40$ [AA] $\text{♩} = 60$ 

molto rit. $\text{♩} = 40$ $\text{♩} = 60$ *molto rit.*

371  *fffp* *fff*