

Flute

Concerto Quasi Improvvisando

I. Five O'Clock Boogie

James Domine

Boogie-Woogie

[illegible]

39

44

48

53

57

62

69

75

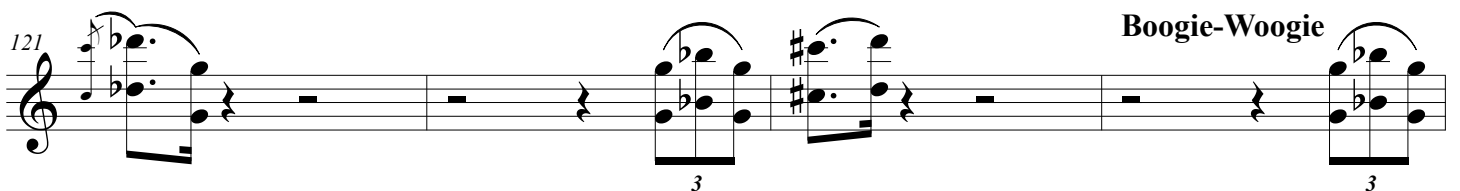
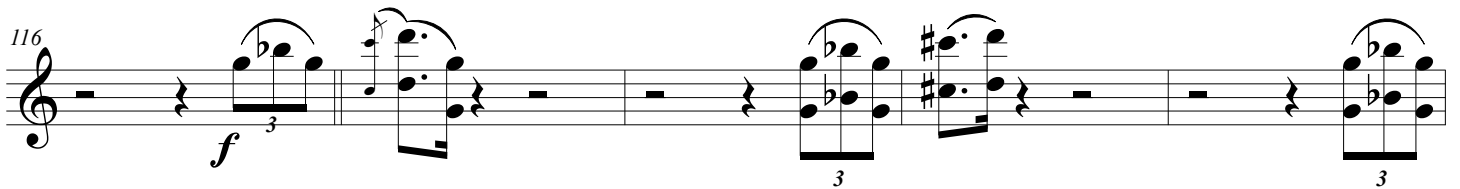
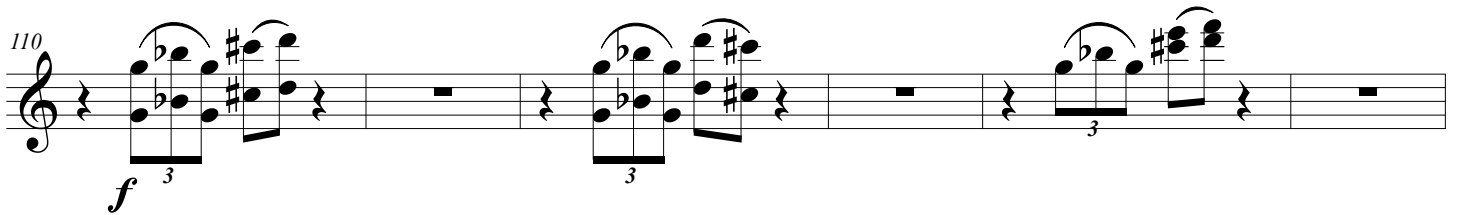
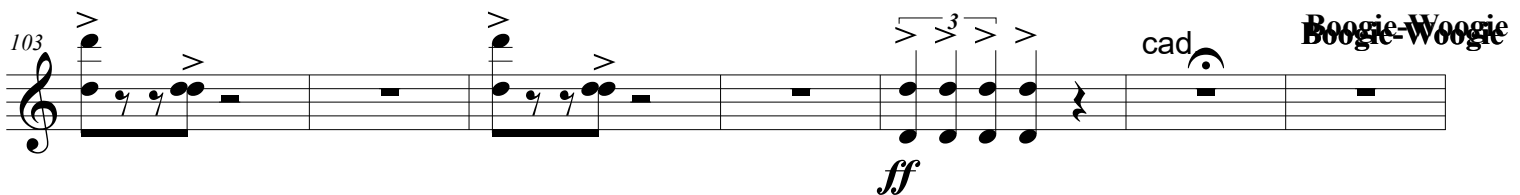
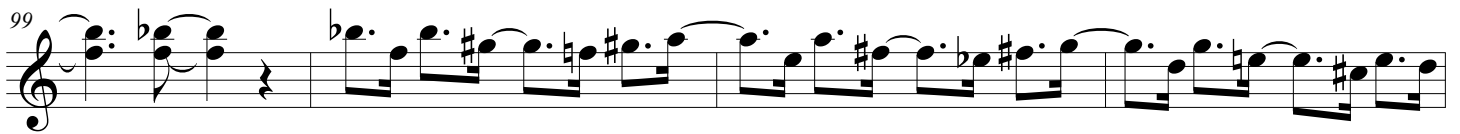
82

f 3

a2. 3

fp *f*

f *p*



125

128

133 *allargando* *f* *ff* *pp* *f* *p* *a tempo* *f*

138 *f*

142 *f* *ff*

147 *ff*

150 *f*

154 *Lento* *cad.* *f* *ff*

Detailed description: This page contains the musical score for measures 125 through 154 of a piece titled 'Concerto Quasi Improvvisando'. The score is written for a single melodic line on a treble clef staff. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in groups. Triplet markings (a '3' over a group of notes) are used frequently throughout the piece. Dynamic markings are prominent, including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte) again. Performance instructions such as *allargando* (rushing), *a tempo* (returning to tempo), and *Lento* (slow) are included. There are also cadence markings ('cad.') and crescendo/decrescendo hairpins. The key signature changes from one flat (B-flat) to two sharps (F# and C#) and back to one flat. The notation includes many slurs, ties, and accents, suggesting a highly expressive and technically demanding performance.

James Domine

Andante mesto

©2020

2

2

32 

[illegible]

38

Measures 38-41 of the musical score for 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff. Measure 38 starts with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 39 starts with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 40 starts with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 41 starts with a half note B3, a quarter note A3, a quarter note G#3, and a quarter note F#3. The piece ends with a double bar line. The dynamic marking *p* (piano) is present below measures 38 and 40.

42

p

45

p

56

mf *mf* *p* *mf*

Stesso tempo ma
agitato con fuoco

60 *p*

62 *f* *p*

64 *f* *p*

66 *fp* *f* *f*

69

72

74 *ff* *f*

76 *ff* *f*

78 *f* *p* *f*

80

f

82

ff

84

ff

85

ff

86

f *molto rit.*

88

Morendo

pp *ppp*

Flute

Concerto Quasi Improvvisando

III. Rondo del Norte

James Domine

Allegro vivace

g

f *ff*

5 *p* *p*

11

16 3 5 *f* *p*

29 *cresc.* *f* *p*

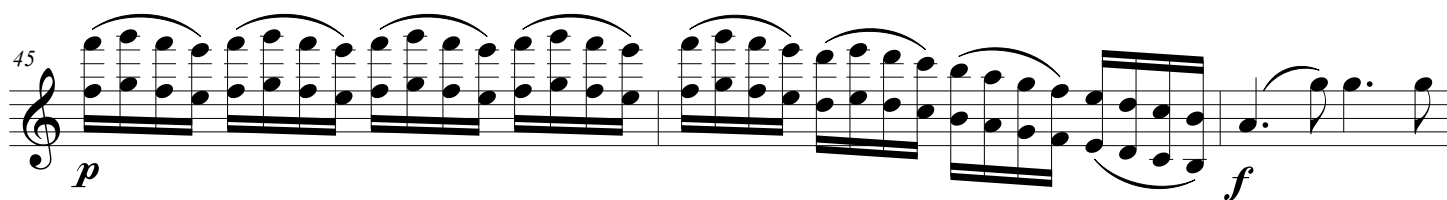
34 *f* *f*

37 *p* *f*

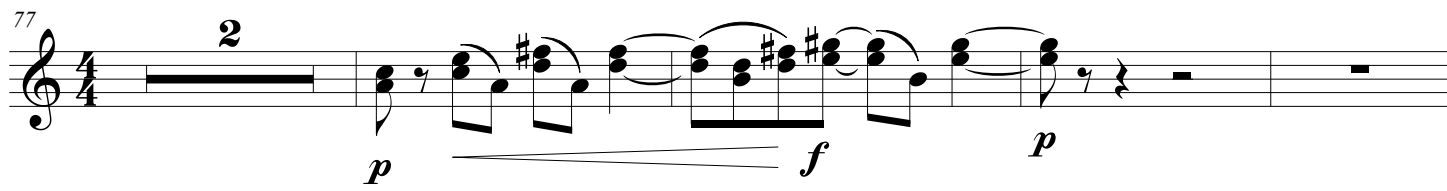
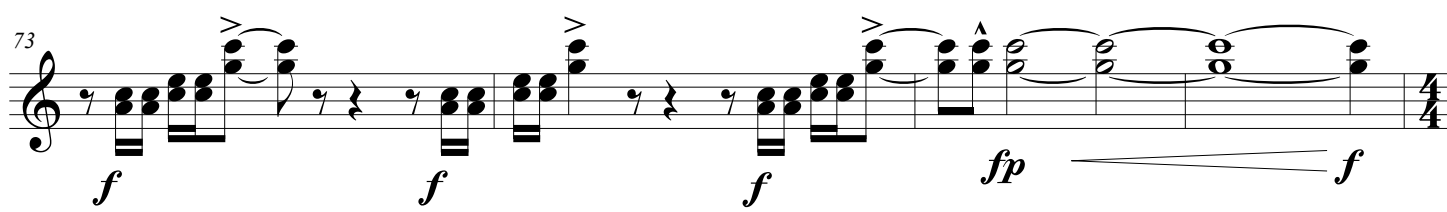
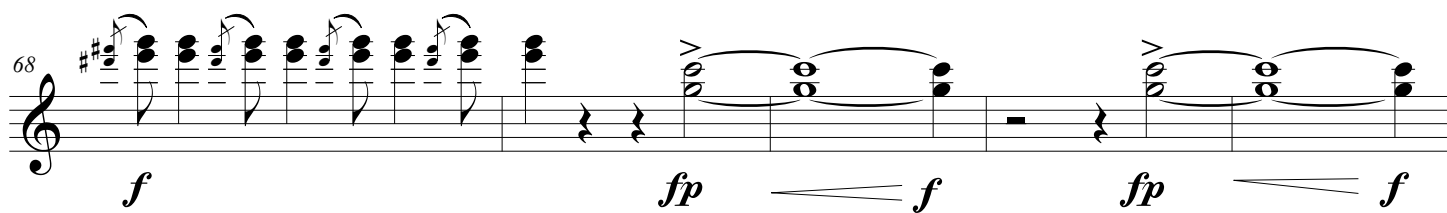
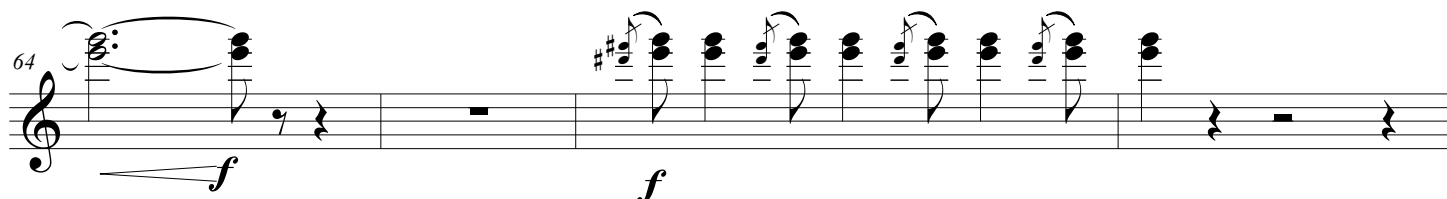
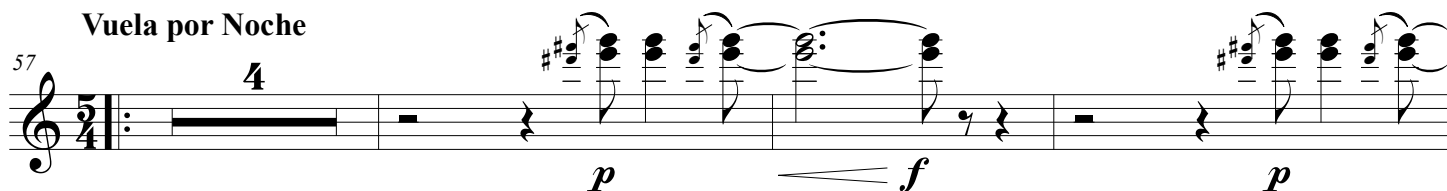
40 *f* *p*

Concerto Quasi Improvisando

2



Vuela por Noche



83 *p* *f* *p* *p*

88 *f* *ff*

93 *p* *p*

99

104 *f* *p*

117 *cresc.* *f* *p*

122 *f* *f*

125 *p* *f*

128

f *p*

130

132

p

136

p *f* *ff*

3 3 3

^ ^ ^ ^ ^

> > >

This musical score is for a piano piece titled "Concerto Quasi Improvisando". It consists of four staves of music. The first staff begins at measure 128 with a forte (*f*) dynamic, featuring a series of eighth notes with a slur. The second staff starts at measure 130 with a piano (*p*) dynamic, showing a sequence of eighth notes. The third staff begins at measure 132 with a piano (*p*) dynamic, continuing the eighth-note pattern. The fourth staff starts at measure 136 with a piano (*p*) dynamic, featuring triplets of eighth notes. It then transitions to a forte (*f*) dynamic and finally to a fortissimo (*ff*) dynamic, with various articulations like accents and slurs.