

Piccolo

Concerto Quasi Improvvisando

I. Five O'Clock Boogie

James Domine

Boogie-Woogie

The image displays a musical score for a piece titled "Boogie Woogie". The score is written for a piano and is set in 4/4 time. It consists of eight staves of music, each beginning with a measure number (1, 6, 12, 17, 20, 25, 30, 36). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamic markings include "f" (forte) and "p" (piano). There are also triplets indicated by a "3" over a group of notes. The piece concludes with a double bar line and a repeat sign.

41

46

51

56

60

72

79

86

90

f 3

f 3

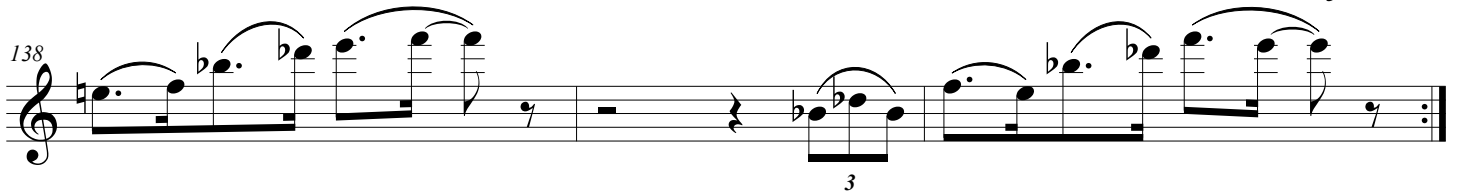
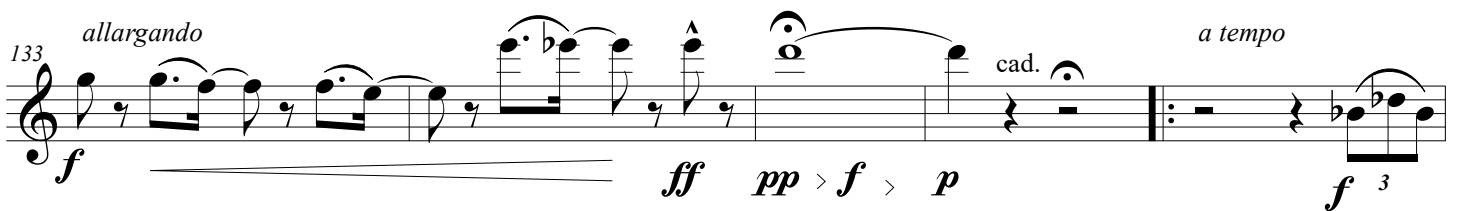
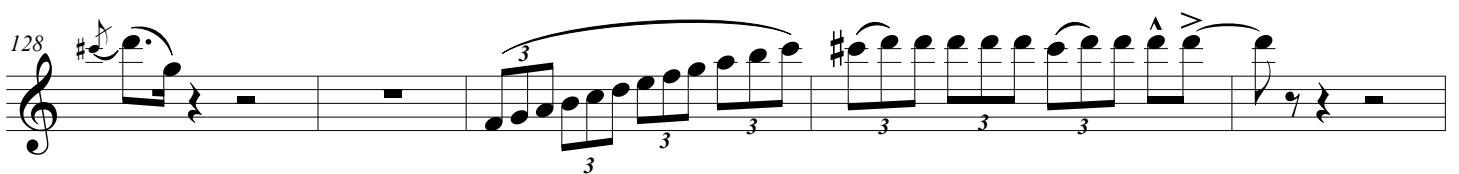
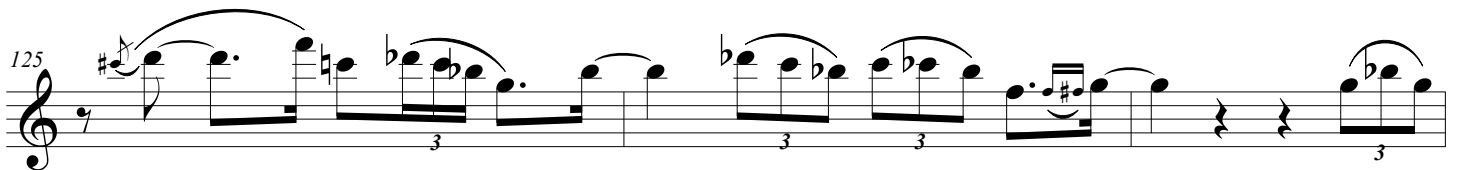
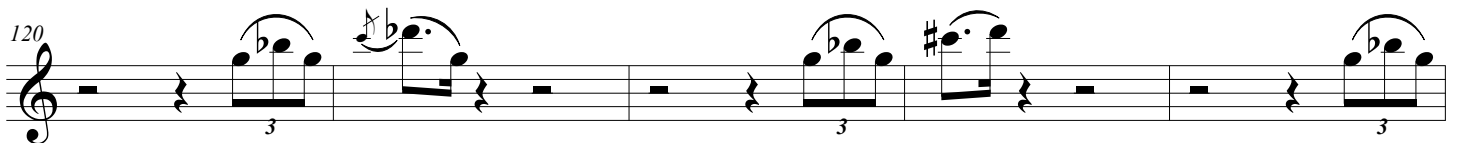
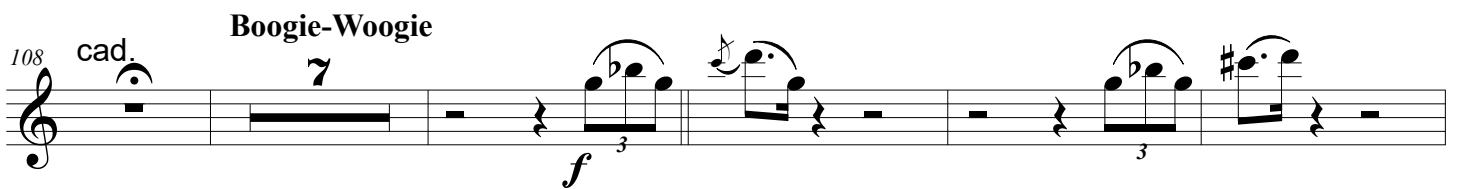
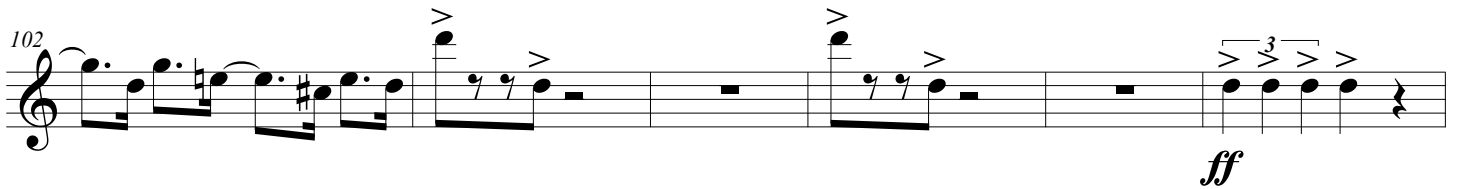
f 3

fp *f* *fp* *f* *f*

f *p*

f *f*

Detailed description: This is a page of a musical score for a piano concerto, titled 'Concerto Quasi Improvvisando'. The page contains measures 41 through 90. The music is written in a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also articulation marks like accents (^) and slurs. Some measures contain fingerings (e.g., 3, 8, 2). The page number '2' is in the top left corner, and the title 'Concerto Quasi Improvvisando' is at the top center.



Concerto Quasi Improvvisando

II.

James Domine

Melancholy Blues
Andante mesto

5

p *mf*

7

p *p* *mf*

9

p *f*

11

13

15

16

p

18

9 4

f

Concerto Quasi Improvvisando

2

33 *f*

36 *p*

39 *p* *p*

43 *p* *p*

46 *p*

50 *mf* *p* 4

56 *mf* *mf*

59 Stesso tempo ma agitato con fuoco

61 *p* *f*

63 *p* *f*

65 *p* *fp* *f*

68 *f*

71 *ff*

75 *ff*

78 *p* *f*

81 *f*

83 *ff*

84

85 *ff*

86 *molto rit.* *f*

Morendo

88 *pp*

The musical score consists of three staves. The first staff (measure 85) is in B-flat major and features three groups of eighth-note triplets, each marked with an accent (^) and a forte (ff) dynamic. The second staff (measure 86) continues the triplet pattern with a slur, then transitions to a half note G4, a quarter note F#4, and a half note E4, all marked with a forte (f) dynamic and a 'molto rit.' (molto ritardando) instruction. The third staff (measure 88) is in E major and begins with a whole rest, followed by a half note G4 marked with a piano-piano (pp) dynamic and a 'Morendo' instruction. The piece concludes with a final whole note G4.

Piccolo

Concerto Quasi Improvvisando

III. Rondo del Norte

James Domine

Allegro vivace

The musical score is written for Piccolo in 4/4 time. It consists of eight staves of music. The first staff begins with a *f* dynamic and a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The score includes various articulations such as accents, slurs, and breath marks. There are also dynamic markings like *f*, *ff*, and *p*. The score is marked with a *2* and an *11* in the fourth staff. The score is marked with a *f* and a *p* in the sixth staff. The score is marked with a *f* and a *p* in the seventh staff. The score is marked with a *p* in the eighth staff.

95 *p* *p*

100 *p* *p* *p*

105 2 11 *f* *f*

121 *p* *f*

124 *f* *p*

126 *f* *f*

129 *p*

132 *p*

136 3 3 3 *p* *f* *ff*